

Reference: HT00522

Significance: Architectural Interest

Listing Entry: Nos. 85-87 Northway, NW11 6NY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Aston, 1920. Mirrored pair to numbers 81-83 on opposite corner. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered entrance porch with red brick surround. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Full height hipped roof square bay projection. Timber casements.

Reference: HT00523

Significance: Architectural Interest

Listing Entry: Nos. 88-91 Northway, NW11 6NY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair by Aston, 1920. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed brick arched entrance porch with red brick surround. Canted bay window. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Timber casements.

Reference: HT00528

Significance: Architectural Interest

Listing Entry: Oak Lane Clinic (Former CAV office building, The Grange), Oak Lane, N2 8LT

Selection Principles: Social and Communal Value, Landmark Qualities, Intactness



Description: Purpose built brick building, erected in 1939 this forms a typical commercial building of it's period with art deco style. This 2 storey clinic building was built in the modernist style in an era when public services were proudly provided in thoughtfully designed buildings. The entrance is clearly marked with a brick and glazed section punctuating the horizontal two storey glazed sections. Windows would have been originally metal frames and are still white painted. At the same time the Grange estate, opposite, and the Library on the High Road East Finchley (listed) were built by the Borough.

Reference: HT01134

Significance: Architectural Interest

Listing Entry: East House, Oaklands Lane, EN5 3JN

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey villa in yellow London buff brick with red brick detailed window arches. Sliding sash windows all painted white with two vertical glazing bars and one horizontal. The windows are all recessed. Brickwork also includes to string coarse and brick pediment to mark the front door which includes a fan light and ornamental door bell. Six panel solid wood door and stone step to property. The roof is grey slate and bracketed under the eaves.

Reference: HT01135

Significance: Architectural Interest

Listing Entry: No. 8 Oakleigh Avenue, N20 9JH

Selection Principles: Intactness, Aesthetic Merits



Description: Large two storey detached house of symmetrical design in red brick with clay tiled roof. Pair of large flanking chimney stacks with linked single storey wing on north side. Casement and sliding sash windows. Panelled entrance door set within projecting porch. Retains original features.

Reference: HT01136

Significance: Architectural Interest

Listing Entry: No. 14 Oakleigh Avenue, N20 9JH

Selection Principles: Intactness, Aesthetic Merits



Description: Two storey large detached house in Tudor style. Dark red brick, tile hanging with steep pitched roof and dominant chimney stacks. Large front facing gable. Leaded light black painted windows set in timber frames.

Reference: HT01138

Significance: Architectural Interest

Listing Entry: Christ Church United Reformed Church, Oakleigh Park North, N20 9AR

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value



Description: Built from red brick with clay tile, it includes a large gothic tracery window with recessed arched surround and two brick towers including vertical slit windows. This is a landmark building which sits on a prominent corner site and is currently a United Reformed Church.

Reference: HT01137

Significance: Architectural Interest

Listing Entry: No. 8 Oakleigh Park North, N20 9AR

Selection Principles: Intactness, Aesthetic Merits



Description: A large two storey detached house in the mock-Tudor style with pair of dominant front facing gables. Leaded light windows. Very tall chimney stacks in traditional plain clay tiled roof.

Reference: HT00529

Significance: Architectural Interest

Listing Entry: No. 12 Oakleigh Park North, N20 9AR

Selection Principles: Intactness, Aesthetic Merits



Description: Large detached two storey house in red brick with clay tile roof. Front entrance porch with brick quoin detail and brick diamond motif, arched eave. First floor bay windows. Hipped & dormered roof, tall brick chimney stacks. This property was built around 1910 and is one of the few original houses in this road. In 1924 the house was called 'Hillmorton' but in that year it was given the number 12.

Reference: HT00530

Significance: Architectural Interest

Listing Entry: No. 28 (Oaklands)
Oakleigh Park North, N20 9AR

Selection Principles: Aesthetic Merits, Intactness



Description: This large detached two storey brick built house is in the style of a small French chateau. The house was originally called 'Blewbury' but in 1932 it was given the number 28 and the name changed to 'Oaklands'. Scrolled pedimented central bay. Slate roof. Eave turrets with finials and ridge cresting. Masonry eave brackets, sash windows. Crescent front door fanlight.

Reference: HT00531

Significance: Architectural Interest

Listing Entry: No. 3 Oakleigh Park
South, N20 9JS

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey house in red brick. Projecting ground floor bay and porch roof, arched front entrance. Plain clay roof tiles, Flemish bond brickwork. Arched mullion details. Casement windows at ground floor.

Reference: HT00532

Significance: Architectural Interest

Listing Entry: No. 5 Oakleigh Park
South, N20 9JS

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey house in red brick. Symmetrical layout, projecting gable ends. Tile hung gables and central bay first floor. Brick arch dressing details at windows. Quoin detail brick dressing. Timber casement windows.

Reference: HT01139

Significance: Architectural Interest

Listing Entry: No. 18 Newlands, Oakleigh Park South, N20 9JU

Selection Principles: Aesthetic Merits, Intactness



Description: A large detached two storey building with a grey slate roof punctuated by three brick gable dormers with arched windows, parapet and detailed brick cornice. The main building is constructed from yellow buff brick and includes string course details. Brick headers and sills are painted cream and windows are arched, timber sash at first floor and oblong sash painted white at ground floor with bracketed sills. There is a central brick porch which extends to enclose the front door marked with Newlands 18' in the glass section above. The porch roof is matching slate with white barge boards and finial.

Reference: HT01140

Significance: Architectural Interest

Listing Entry: No. 38 Oakleigh Park South, N20 9JN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house with projecting front gable end in half timbering. Built in plum brick with red brick detailing. Stone mullioned windows to front bay. Dominant chimney stacks.

Reference: HT01141

Significance: Architectural Interest

Listing Entry: No. 40 Oakleigh Park South, N20 9JN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house with red brick ground floor with roughcast render first floor. A double valley and gable tiled roof with decorative brick chimneys. Rendered and timber detailing at first floor, string course and ground floor in brick. White timber casement windows.

Reference: HT00533

Significance: Architectural Interest

Listing Entry: No. 43 Oakleigh Park South, N20 9JR

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey house, Flemish bond soft red brick at ground floor, roughcast rendered first floor. Leaded bay window at ground floor, arched brick lintel at first floor. This property was built by Mattock Bros of Wood Green. In 1924 the house was called 'Staye'.

Reference: HT01142

Significance: Architectural Interest

Listing Entry: No. 56 Oakleigh Park South, N20 9JN

Selection Principles: Intactness



Description: Large detached three storey building with half hipped and gable roofs, decorative roof tiles and finials, windows are white timber casement, rain water goods are cast iron including the hopper and the gables are marked with render, decorative barge boards and timber detailing. The red brickwork is marked with quoins and there is a projecting sill at first and second floor, oriel windows and over hangs that provide interest to the frontage.

Reference: HT01143

Significance: Architectural Interest

Listing Entry: No. 59 Oakleigh Park South, N20 9JL

Selection Principles: Intactness, Aesthetic Merits



Description: Detached two storey Victorian house with basement in yellow brick with canted bay window, decorative barge boards, finials, gable dormer window, brick chimney and pots and bracketed cornice eaves detailing. Windows are white painted timber casement with decorative red brick arches.

Reference: HT01144

Significance: Historical Interest

Listing Entry: War Memorial, All Saints Church, Oakleigh Road North, N20 9EZ

Selection Principles: Aesthetic Merits, Age and Rarity, Landmark Qualities



Description: Stone War memorial, Oakleigh Road North (corner with Myddelton Road) N20: First and Second World War memorial in form of crucifix inscribed 'Our Glorious Dead'. Sits on the corner of Oakleigh Road North and Myddelton Road.

Reference: HT00534

Significance: Architectural Interest

Listing Entry: Nos. 1-7 (odd) Oakwood Road, NW11 6QU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached cottages by Sutcliffe, 1913. White rendered with plain tile pitched roofs with dropped eaves and half dormers to the first floors. Canted bays to the fronts. Timber casement windows.

Reference: HT00535

Significance: Architectural Interest

Listing Entry: 1A, 1B, 1C Oakwood Road (With 90 Falloden Way), NW11 6QU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cul de sac of semi-detached modern movement houses by Herbert Arthur Welch, Cachemaille-Day and Lander 1934. All characterised by curved glass steel casement windows, horizontal glazing bars. White render. Square recessed entrance porches.

Reference: HT00547

Significance: Architectural Interest

Listing Entry: Nos. 2-12 (even)
Oakwood Road, NW11 6QX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of terraced cottages by Sutcliffe, 1912, for Oakwood Tenants Ltd. Numbers 2-4 and 10-12 at each end have double hipped half dormers and staircase windows. Hipped gables and a single bullseye window to numbers 6 and 8. Flat roofed timber entrance canopies. Timber casements. Sprocketed eaves. Painted roughcast.

Reference: HT00536

Significance: Architectural Interest

Listing Entry: Nos. 9 and 11,13
and 15 Oakwood Road, NW11 6QU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: 9 and 11 Sutcliffe, 1913 for Oakwood Tenants Ltd. Paired cottages. Half hipped dormers. Painted roughcast with red brick quoins, brick plinth. Flat roofed canted bay windows to ground floor. Side entrance doors. Timber casements. Brick chimney stacks with tiled chimney wing to each side elevation, main central stack. Original drawings in London Metropolitan Archive. Paired cottage with identical features to 9 and 11.

Reference: HT00548

Significance: Architectural Interest

Listing Entry: Nos. 14-20 (even)
Oakwood Road, NW11 6QY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two paired cottages by Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Sprocketed eaves. Central double hipped half dormers. Staircase windows. Flat roofed timber entrance canopies. Painted roughcast, brick plinth. Brick quoins. Timber casements.

Reference: HT00537

Significance: Architectural Interest

Listing Entry: Nos. 17-23 (odd)
Oakwood Road, NW11 6QU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Terrace of four cottages, punctuated by a central passageway with an entrance door on either side, linking flat roof timber door canopies. Projecting tile hipped side entrance porch to number 17. Number 23 has attached garage and entrance door with flat roof timber canopy. Canted flat roofed ground floor bay window to each end cottage. Half hipped dormers. Tile creased kneelers. Painted roughcast. Timber casements.

Reference: HT00549

Significance: Architectural Interest

Listing Entry: Nos. 22-26 (even)
Oakwood Road, NW11 6QY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of three by Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Sprocketed eaves. Central double hipped gables. Flat roofed timber canopies to side and front entrance doors. Painted roughcast, brick plinth. Brick quoins. Timber casements.

Reference: HT00539

Significance: Architectural Interest

Listing Entry: Nos. 25-31 (odd)
Oakwood Road, NW11 6QU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: 25-27 (odd) Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack. Number 25 has attached garage set well back. Detached hipped roof garage to number 27. Original drawings in London Metropolitan Archive. 29-31 Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages, mirror to 25-27. No garages.

Reference: HT00550

Significance: Architectural Interest

Listing Entry: Nos. 28-36 (even)
Oakwood Road, NW11 6RL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Double hipped half dormers to numbers 28-30 and 34-36. Hipped gable and single bullseye to number 32. Flat roofed timber door canopies. Painted roughcast, brick plinth. Timber casements. Attached garage to number 36.

Reference: HT00538

Significance: Architectural Interest

Listing Entry: Nos. 33-39 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: 25-27 (odd) Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack. Number 25 has attached garage set well back. Detached hipped roof garage to number 27.

Reference: HT00551

Significance: Architectural Interest

Listing Entry: Nos. 38-44 (even)
Oakwood Road, NW11 6RL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by central passage way. Canted flat roofed bay windows. Sprocketed eaves. Painted roughcast. Timber casements.

Reference: HT00540

Significance: Architectural Interest

Listing Entry: Nos. 41-43 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages, mirror to numbers 25-27 and 29-31. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack.

Reference: HT00541

Significance: Architectural Interest

Listing Entry: Nos. 45-51 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Series of two paired flat fronted cottages. Painted roughcast. Bell mouth hood moulds above timber casements and entrance doors. Central stack. Number 49 has attached garage.

Reference: HT00552

Significance: Architectural Interest

Listing Entry: Nos. 46-52 (even)
Oakwood Road, NW11 6RL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd. Flat roofed half dormers. Central hipped gable with passageway below. Sprocketed eaves. Painted roughcast. Timber casements.

Reference: HT00542

Significance: Architectural Interest

Listing Entry: Nos. 53-75 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Series of two paired flat fronted cottages. Painted roughcast. Bell mouth hood moulds above timber casements and entrance doors. Central stack. Number 49 has attached garage.

Reference: HT00553

Significance: Architectural Interest

Listing Entry: Nos. 62-68 (even)
Oakwood Road, NW11 6RL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of linked cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by passage ways. Flat roofed half dormers and flat roofed canted bay windows to numbers 54-60. Hipped half dormers to numbers 62 and 64. Sprocketed eaves, tiled kneelers. Painted roughcast. Timber casements.

Reference: HT00554

Significance: Architectural Interest

Listing Entry: Nos. 70-76 (even)
Oakwood Road, NW11 6RN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of linked cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by passage ways. Flat roofed half dormers and flat roofed canted bay windows to some of the properties. Hipped half dormers to numbers 62 and 64. Sprocketed eaves, tiled kneelers. Painted roughcast. Timber casements.

Reference: HT00543

Significance: Architectural Interest

Listing Entry: Nos. 77-83 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Flat fronted terrace, punctuated by two hipped gables. Painted roughcast. Sprocketed eaves. Tile creased kneelers. Attached garage to number 77.

Reference: HT00555

Significance: Architectural Interest

Listing Entry: Nos. 78-84 (even)
Oakwood Road, NW11 6RN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by central passageway. Recessed entrances to numbers 78 and 84. Flat roofed canted bay window to numbers 80 and 82. Painted roughcast. Timber casements.

Reference: HT00544

Significance: Architectural Interest

Listing Entry: Nos. 85-87 (odd)
Oakwood Road, NW11 6RJ

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired cottages. Flat roofed ground floor bay window. Painted roughcast. Timber casements. Sprocketed eaves. Tile creased kneelers.

Reference: HT00556

Significance: Architectural Interest

Listing Entry: Nos. 86-96 (even) and No. 98 Oakwood Road, NW11 6RN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of paired cottages with linked garages. Sutcliffe, 1913, for Oakwood Tenants Ltd. Projecting asymmetrical gable wing with sprocketed eaves and tile kneelers, canted bay window to numbers 86 and 96. Recessed entrance porch with brick dressings (numbers 88 and 94). Flat roofed half dormers. Painted roughcast, brick plinth. Roughcast unpainted at number 92. Original drawings in London Metropolitan Archive. 98 is a detached house by Aston, 1920. Three flat roofed half dormers, central recessed entrance porch with brick dressings. Painted roughcast, brick plinth. Sprocketed eaves, tiled kneelers at each end. Brick stack with tiled chimney wings on each side.

Reference: HT00545

Significance: Architectural Interest

Listing Entry: Nos. 89-95 (odd) Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Sutcliffe, 1913, for Oakwood Tenants Ltd. Mirror group to numbers 77-83 with flat fronted terrace, punctuated by two hipped gables. Painted roughcast. Sprocketed eaves. Tile creased kneelers.

Reference: HT00546

Significance: Architectural Interest

Listing Entry: Nos. 97-103 (odd) Oakwood Road, NW11 6RJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group by Aston, 1913 for Hampstead Heath Extension Tenants Ltd. Projecting gable wing and catslide with entrance door below to numbers 97 and 103. Projecting hipped entrance porch with sprocketed eaves and tile creased kneelers to numbers 99 and 101. Timber casements. Sprocketed eaves. Painted roughcast.

Reference: HT00570

Significance: Architectural Interest

Listing Entry: Warwick Court (maisonettes 1-10), Ossulton Way, N2 0LG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Block of maisonettes by Clarke, 1938. Brick with white rendered upper section, white render plat band above ground floor windows. Staircase windows. Distinctive modernist glazed double entrance doors with flat roofed canopies over. Corner balconies. Steel casements with horizontal glazing bars.

Reference: HT00557

Significance: Architectural Interest

Listing Entry: Nos. 49-51 (odd) Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.

Reference: HT00558

Significance: Architectural Interest

Listing Entry: Nos. 53-55 (odd) Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist house by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.

Reference: HT00559

Significance: Architectural Interest

Listing Entry: Nos. 57-59 (odd)
Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.

Reference: HT00560

Significance: Architectural Interest

Listing Entry: Nos. 61-63 (odd)
Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Block of maisonettes by Dixon, 1935. Matching block to 23-26 Holyoake Walk. Brick with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars.

Reference: HT00565

Significance: Architectural Interest

Listing Entry: No. 64 Ossulton
Way, N2 0LB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached corner house by Herbert Arthur Welch, Cachemaille-Day and Lander, 1934. Curved glass steel casement windows to ground and first floor, horizontal glazing bars. White render. Crown roof.

Reference: HT00561

Significance: Architectural Interest

Listing Entry: Nos. 65-67 (odd)
Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Curved glass ground floor and first floor corner windows. Steel casements, horizontal glazing bars. Side staircase windows. Attached side garage to number 67.

Reference: HT00566

Significance: Architectural Interest

Listing Entry: Nos. 66-68 (even)
Ossulton Way, N2 0LB

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: Series of semi-detached and grouped houses by Herbert Arthur Welch, Cachemille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches.

Reference: HT00562

Significance: Architectural Interest

Listing Entry: Nos. 69-71 (odd)
Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.

Reference: HT00567

Significance: Architectural Interest

Listing Entry: Nos. 70-80 (even)
Ossulton Way, N2 0LB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Series of semi-detached and grouped houses by Herbert Arthur Welch, Cachemaille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches.

Reference: HT00563

Significance: Architectural Interest

Listing Entry: Nos. 73-75 (odd)
Ossulton Way, N2 0JY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.

Reference: HT00564

Significance: Architectural Interest

Listing Entry: Nos. 77-115 (odd)
with Nos. 23-26 Holyoake Walk
and 61-65 Denison Close,
Ossulton Way, N2 0JS

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Three brick built blocks, three storeys high. Tile hung canted bay projections. Pedimented staircase windows above main entrance doors. Steel casements. Original drawings in the London Metropolitan Archive, HGS Archive. 23 - 26 Holyoake Walk - Dixon, 1935. Block of maisonettes. Brick built with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars. Original drawings in the London Metropolitan Archive, HGS Archive. 61 - 65 Denison Close - Block of maisonettes by Dixon, 1935. Matching block to 23-26 Holyoake Walk. Brick with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars.

Reference: HT00568

Significance: Architectural Interest

Listing Entry: Nos. 82-84 (even)
Ossulton Way, N2 0LB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Series of semi-detached and grouped houses by Herbert Arthur Welch , Cachemaille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches.

Reference: HT00569

Significance: Architectural Interest

Listing Entry: No. 86 Ossulton Way, N2 0LB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached corner house by Cecil George Butler, 1929. Curved glass steel casement windows to ground and first floor. White render. Crown roof.

Reference: HT01291

Significance: Historical Interest

Listing Entry: Post Box, No. 89
Park Road, EN4 9QX

Selection Principles: Intactness, Age and Rarity, Aesthetic Merits



Description: Wall mounted Victorian post box at entrance to Abbey Arts Centre.

Reference: HT00748

Significance: Architectural Interest, Historical Interest

Listing Entry: Drinking fountain at Victoria Recreation Ground, Park Road, EN4 9QB

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Circular pink granite drinking fountain set in park. Set on a stone plinth with two stone steps for access it has four spout holes, although the ironwork has now been removed that pour into a cylindrical open bowl.

Reference: HT01146

Significance: Historical Interest, Architectural Interest

Listing Entry: No. 19 Clovelly Cottage (Flats 1 - 4), Park Road, EN5 5RY

Selection Principles: Aesthetic Merits, Landmark Qualities, Social and Communal Value



Description: A detached two storey Victorian house which stands out in the road. It is built of pale yellow London stock bricks, with red brick detailing. It has attractive terracotta detailing and a stained glass panel above the front door which can just be identified in the 1895 film negatives so is probably original. The front door is still recessed. Unfortunately the windows are not original. It stood close to the Photographic Works where the owner worked. Formerly Clovelly Cottage, this Victorian building is where Britain's first successful motion picture film (called "Incident at Clovelly Cottage") was produced by Birt Acres and Robert Paul in 1895. The house now looks to be divided into 2 properties but is remarkably unchanged from those times.

Reference: HT01147

Significance: Architectural Interest

Listing Entry: No. 36 Park Road, EN5 5SQ

Selection Principles: Landmark Qualities, Aesthetic Merits



Description: A large Victorian two storey detached house in London stock brick. Timber sash windows with square bay on ground level and balustrade balcony to first floor. Twin gables to front roof slope each with oriel window and central dormer window to main roofscape.

Reference: HT00573

Significance: Architectural Interest

Listing Entry: The Lodge (now called The Cottage), Parson Street, NW4 1QJ

Selection Principles: Landmark Qualities, Intactness, Age and Rarity



Description: Detached Victorian two storey red brick building with decorative barge boards, finial and tower. Roofed in clay plain tiles. The brick structure includes decorative bracketed eaves, decorative banding with darker bricks and string course. Windows are white painted, timber casement and the entrance is within a white painted timber gothic decorative arched door with ornamental black hinges.

Reference: HT00572

Significance: Architectural Interest

Listing Entry: Oak Villas (No. 1 and 2, known as Oak House), Parson Street, NW4 1QJ

Selection Principles: Intactness, Aesthetic Merits



Description: Three storey semi detached property known as Oak House includes timber bay projecting windows at first floor and French doors at ground floor directly from the street. Entrances are accessed via stairs with dividing wall in white painted render and metal balustrade. Doorways include rectangular fan light and red brick detailing above. Windows are white painted timber casement with red brick arches and white stone sills. There are two brick course details and decorative cornice. Ground floor is white painted and upper floors yellow buff brick. There is a large flat roof dormer in the roof.

Reference: HT00574

Significance: Architectural Interest

Listing Entry: The Towers (1-4), Parson Street, NW4 1QU

Selection Principles: Aesthetic Merits, Intactness



Description: Formerly known as Ivy Tower (c.1875-1930) Tenterden Tower (1930-1940) The Towers (1940-present). The 3 storey structure is in red brick with lighter brick course detailing at first floor. The windows are white timber frame and the porch is a decorative white timber frame, partially enclosed with wood balustrade detailing. Railings along the crest of the roof and decorative weather vane at the top of the brick and tile tower. Roof is traditional plain clay tiles, with decorative ridge tiles and terracotta finials. Chimneys are brick, decorative and retain their pots. The current property was built in circa 1875 on the footprint of a much older property known as Ivy House. Ivy Cottage, which stands next door, originally formed part of the property. There is a legend that The Towers was once the home of a mistress of the Prince of Wales at the end of the 19th century.

Reference: HT00571

Significance: Architectural Interest

Listing Entry: Craymere (No. 9) and Fordhield (No. 11) Cottages, Parson Street, NW4 1QE

Selection Principles: Intactness, Aesthetic Merits



Description: An end of terrace three storey house with steps from the pavement edge leading to a recessed doorway at raised ground floor level, with white pediment and surround. Oriel windows to first floor and three symmetrical windows at second floor. Ground floor forms part of a basement with a sperate access directly from the street. The building is yellow brick with red brick detailing in courses and cross shapes.

Reference: HT01281

Significance: Architectural Interest

Listing Entry: Lowood House, Partingdale Lane, NW7 1NS

Selection Principles: Aesthetic Merits, Intactness



Description: Large detached two storey Victorian House of yellow brick with roughcast rendering. Prominent half-timbered front gable, tall central chimney stack and dormer window in clay tiled roof. Lowood House was originally constructed in 1876, with some additions made in more recent times. In 1965 a detached garage was constructed within the curtilage, and in 1989 a two storey rear extension was added. Lowood House is one of a number of detached properties situated in Partingdale Lane off of The Ridgeway. Little altered characterful house.

Reference: HT01149

Significance: Historical Interest

Listing Entry: Boundary Stone, In pavement outside 97 Platts Lane, NW3 7NH

Selection Principles: Social and Communal Value, Intactness



Description: Boundary stone embedded in surface of pavement, marked St J.H. 1896 and embedded stone kerbs marking boundary line.

Reference: HT01150

Significance: Architectural Interest

Listing Entry: Nos. 80-82 Pollard Road, N20 0UD

Selection Principles: Intactness, Aesthetic Merits



Description: Pair of two storey Edwardian semi-detached houses. Elaborate porch including timber spindles. Buff stock brick side elevations with red brick string courses. Hipped roof with slate roof tiles. Full height bay windows. Timber sash windows with divided upper sections.

Reference: HT01151

Listing Entry: Ravenscroft Cottages Almshouses (Jesus Hospital Charity), Nos. 1-16 Potters Lane, EN5 5AG

Significance: Architectural Interest, Historical Interest

Selection Principles: Social and Communal Value, Group Value, Aesthetic Merits, Intactness



Description: Ravenscroft Cottages is a group of 16 almshouses run by the Jesus Charity. Twelve of the cottages date from the 1920s, three from the 1950s. They are all single storey dwellings with large roofs typical of the design of almshouses in Barnet. They have red clay tiled roofs and red stock brickwork. There are interesting details including Dutch gables above some of the doorways and tall brick chimneys.

Reference: HT01152

Listing Entry: Nos. 31 - 37 (Odd) Potters Road, EN5 5HS

Significance: Architectural Interest

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Two blocks of semi-detached late Victorian or Edwardian houses which have all retained many of their original features. They all have red brick facing but yellow stock brick on the sides. Both blocks have one central chimney serving both houses. There is a decorative brick band below the eaves. The sash windows on all four houses have wooden modillions under the bay windows on both floors. Each porch has a tiled canopy with the same highly decorative wooden brackets.

Reference: HT01207

Listing Entry: Quadrant Close (Flats 1-52), Off The Burroughs, NW4 3BY

Significance: Architectural Interest

Selection Principles: Social and Communal Value, Intactness, Aesthetic Merits



Description: Quadrant Close was built in circa 1930 on the site of an old paper works. This large four storey, C-shaped block of flats possesses splendid art deco features and appears to have changed little since it was constructed. It is a landmark in the area, being on the corner of the A41 and The Burroughs. Constructed from a red brick in English bond, the brick is also used in the lintel details and string course. In this 1930's style the extensive facade is punctuated by elongated stucco entrances with double wooden and glazed art deco doors and curved canted bays. Below the parapet there is a stucco cornice band. Windows, are white glazed units but not original.

Reference: HT01286

Significance: Historical Interest, Architectural Interest

Listing Entry: Drinking Fountain (near footpath leading to Park View Gardens), Hendon Park, Queens Road, NW4 2PN

Selection Principles: Age and Rarity, Aesthetic Merits, Intactness



Description: Pink granite drinking fountain dating from 1905. It sits on a York stone octagonal plinth. Features a small water trough for dogs.

Reference: HT00575

Significance: Architectural Interest

Listing Entry: Nos. 1 to 2 Raeburn Close, NW11 6UE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of cottages by Soutar 1923. Red brick with tile hipped roof, and partially tile hung projecting gable to the front centre of each property with a corbelled brick pilaster terminating in an archway over a central window. Balcony to first floor front with punctured brick balustrade. Timber frame jetty with white rendered infill between the two gables, with flat roofed half dormers above. Bay window below the jetty. Timber casement windows with leaded lights.

Reference: HT00576

Significance: Architectural Interest

Listing Entry: Nos. 3 to 4 Raeburn Close, NW11 6UE

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.

Reference: HT00577

Significance: Architectural Interest

Listing Entry: Nos. 5 to 6
Raeburn Close, NW11 6UG

Selection Principles: Intactness,
Group Value, Aesthetic Merits



Description: Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.

Reference: HT00578

Significance: Architectural Interest

Listing Entry: No. 7 Raeburn
Close, NW11 6UG

Selection Principles: Intactness,
Group Value, Aesthetic Merits



Description: Detached house by Soutar, 1923. Red brick with plain clay tile pitched and sprocketed roof with dormers to the front. Tile slip dressings to the fenestration. Central front door with arched light above. Steel casement windows with leaded lights.

Reference: HT00579

Significance: Architectural Interest

Listing Entry: Nos. 8 to 9
Raeburn Close, NW11 6UG

Selection Principles: Intactness,
Group Value, Aesthetic Merits



Description: Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Front doors recessed behind tile detailed arches set underneath the balcony. Steel framed windows with steel casements and leaded lights.

Reference: HT00580

Significance: Architectural Interest

Listing Entry: No. 10 Raeburn Close, NW11 6UG

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by Soutar, 1924. Set on an L-shaped plan with pitched roof and hipped gable to the rear. Red brick with corbelled brick string course underneath the first floor windows. Two symmetrical bays with ledged flat roofs to the front. Central front door with corbelled brick door case and tile-detailed triangular pediment. Dormer window with hipped roof to the front. Steel casement windows with leaded lights set in brick mullions.

Reference: HT00581

Significance: Architectural Interest

Listing Entry: Nos. 11 to 12 Raeburn Close, NW11 6UG

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.

Reference: HT00582

Significance: Architectural Interest

Listing Entry: Nos. 13-14 Raeburn Close, NW11 6UH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.

Reference: HT00583

Significance: Architectural Interest

Listing Entry: Nos. 15-16
Raeburn Close, NW11 6UH

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Semi-detached pair of cottages by Rindl, 1923. Red brick with tile hipped roof, and partially tile hung projecting gable to the front centre of each property with a corbelled brick pilaster terminating in an archway over a central window. Balcony to first floor front with punctured brick balustrade. Timber frame jetty with white rendered infill between the two gables, with flat roofed half dormers above. Bay window below the jetty. Timber casement windows with leaded lights.

Reference: HT01153

Significance: Architectural Interest

Listing Entry: Nos. 1-15 (Odd)
Portland Terrace, Rasper Road,
N20 0LU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of eight Victorian workmen's cottages is two storeys with a shallow pitch roof, punctuated by firebreak walls and chimney stacks. Has a date stone "18FB79" ("9" unclear), indicating the 1870s. Ground floors have rectangular front doors opening onto the pavement. Also at pavement level, first-floor occupants passed through shared round-arched entrances into a passageway where two opposing doors led to each household's stairs and flat. Numerous bootscrapers built into the long wall of the terrace suggest that the expected occupants are likely to have been outdoor workmen such as labourers and gardeners. Beneath the present rendered white exterior of the terrace can be seen the outlines of standard-sized cut stone. Given the original economic level of the terrace, it is likely that these are sturdy "rubble-stone" cottages: a framework of exterior and interior cut stone (ashlar) and an inner filling of random masonry material. Architecturally, the terrace shows evidence of careful design. Straight window-heads in stone on the flat facade can be seen beneath the white render, and the pattern of rectangular front doors and round-arched entrances gives a Georgian hint. Windows on both floors are of equal size, but those on the ground floor gain extra status by having the same prominent keystones as those above the rectangular doors and round-arched entrances. Two households occupied each cottage - one on the ground floor and one upstairs, but with separate entrances. This interesting terrace illustrates aspects of Barnet's social and economic history.

Reference: HT01157

Significance: Historical Interest

Listing Entry: Boundary marker (on the left side of drive at No. 49 Ravensdale Avenue), N12 9HR

Selection Principles: Age and Rarity, Intactness



Description: A 1937 triangular iron post marking the boundary between Finchley Borough and Friern Barnet Urban District. Inscriptions in raised capitals "FRIERN BARNET U. D." and "BOROUGH OF FINCHLEY". No date appears on the marker. The marker is intact and in good condition.

Reference: HT01271

Significance: Historical Interest

Listing Entry: Pillar box, outside No. 19 Ravenscroft Park

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness



Description: Victorian Red Pillar Box

Reference: HT00584

Significance: Architectural Interest

Listing Entry: Grimsdyke and The Sun House, Ravenscroft Park, EN5 4ND

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: The two storey building is white painted stucco with recessed arches at ground floor and symmetrical timber frame sash windows at first floor. Shallow pitched grey tile roof with white render chimneys some include original pots. Porches are partially enclosed with flat roofed pediments, arched doorways and fan lights. The rain water goods appear cast iron including the hoppers. The roof has overhanging bracketed eaves.

Reference: HT01154

Listing Entry: Nos. 7 - 17
Ravenscroft Park, EN5 4ND

Significance: Historical Interest,
Architectural Interest

Selection Principles: Intactness,
Group Value, Age and Rarity



Description: This is a row of eleven houses set back behind front gardens in four small groups. Two storey, grand Victorian houses set behind a Victorian recreation ground on what had been Barnet Common. Red brick with moulded and carved panels, prominent gables, and octagonal towers with spires at road junctions. Several ornate wooden porches and stained-glass doorways survive. These houses have elements from the Arts and Crafts movement. These include canted bay windows, dormers, brick detail windows arches, string course and cornice detailing.

Reference: HT01158

Listing Entry: North Finchley
Library, Ravensdale Avenue, N12
9HP

Significance: Architectural
Interest

Selection Principles: Aesthetic
Merits, Intactness, Social and
Communal Value



Description: Two Storey, 5 bay library building. Ground floor red brick, first floor buff brick. Brick mullions. Arched windows at ground floor, recessed arches with gauged detailing and keystones. Upper floor Crittal style casements. Central arched porch with columns. Pantiled hipped roof. A landmark building in a neo-Georgian style with hipped roof and pantiled roof. The brick parapet is inlaid with the word Library in white letters. The first floor has white timber sash windows with contrasting brick surrounds. The ground floor windows are arched with fanlights, again with contrasting brick surrounds. The entrance is a marked with a stone porch and column detail.

Reference: HT01159

Significance: Architectural Interest

Listing Entry: Nos. 1 - 33 (Odd) Raydean Road, EN5 1AN

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Pairs of two storey houses flanked originally by a garage on one side and by a recessed 1st-floor terrace on the other. The result is a long terrace, but cleverly broken up to give the impression of semi-detached houses. The homes are identical in plan, each pair mirrored and joined to its neighbours. Mainly rendered and painted white, with flat roofs. Nos.1-15 are in the austere geometrical manner of Le Corbusier 10 years earlier, and could almost pass for Dutch or German workers' housing of the period. Perhaps because they didn't sell well, nos.17-33 have added then fashionable Spanish-style pitched-tile copings and porch roofs. These houses were completed in 1935 – the date of the nearby Grade II-listed Odeon cinema at the end of the road – according to modern architectural historian Joshua Abbott. They are one of the few British interwar developments in the International Style, a rare example in Barnet, and in striking contrast to the conventional 'Metroland' semi's opposite.

Reference: HT01277

Significance: Historical Interest

Listing Entry: Pillar box, outside Mayflower Lodge, Regents Park Road

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness



Description: Victorian Red Pillar Box

Reference: HT00585

Significance: Architectural Interest

Listing Entry: Grove Lodge, No. 287 Regents Park Road, N3 3JY

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: The main building is 3 storeys in white painted stucco with balanced symmetrical timber sash windows, recessed with projecting lintels and sills at ground floor. The entrance accessed via a flight of stairs leads to a projecting partially enclosed porch with arch entrance and hanging central light. The front door is solid timber, eight panels. A shallow pitched hipped roof with stucco white painted chimneys and pots. The building has been extended on both sides with recessed first storey wings.

Reference: HT00587

Significance: Architectural Interest

Listing Entry: Nos. 297-311 Regents Park Road, N3 1DP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey terraced housing in red brick and painted brick. Nos. 297-303 are the Two Brothers Fish and Chip shop. 305-311 front bays remain. First floor decorative window lintels. Shallow slate roof. Retains original chimney stacks. Now used for commercial use.

Reference: HT00588

Significance: Architectural Interest

Listing Entry: No. 313 Regents Park Road, N3 1DP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Edwardian detached building in red brick with over hanging pitched roof in traditional plain clay tiles and black painted decorative barge boards. The roof includes highly decorative brick chimneys, terracotta ridge tiles and terracotta finial details including at the parapet. Projecting gables are two storey bay windows with terracotta decorative plaques inlaid into red brickwork throughout first floor. Windows are white painted timber sash, recessed in brickwork. The entrance is a solid timber door with obscure glazed fanlight. There are terracotta and brick detailing above each window throughout the property.

Reference: HT00589

Significance: Architectural Interest

Listing Entry: The Catcher in the Rye PH, 317-319 Regents Park, N3 1DP

Selection Principles: Aesthetic Merits, Landmark Qualities, Social and Communal Value



Description: The original Victorian Public House is two storeys, in red brick with front facing gable end and steep pitched slate roof with decorative ridge tiles, terracotta finials and black painted bargeboards. There is a flat roof extension to the building which is in matching brick and render with arched recessed windows and doorway. The brick building includes decorative yellow brick detail banding at first floor and above the windows. The ground floor includes a flat roof bay window and upper floors are arched timber sash windows. A decorative metal sign hangs from the first floor elevation.

Reference: HT00586

Significance: Architectural Interest

Listing Entry: Alexandra House (including shopping parade) Nos. 321-333 Regents Park Road, N3 1DP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: This is a four storey block that is a continuation wing to the grade II listed King Edward Hall. Shops on the ground floor with residential accommodation above. Orange brick with clay tiled roof and canted bays below gables, tile hung, corbelling at eaves. Arch stone entrance leads to flats on upper floors. Timber white painted casement windows with top hung leaded panes. Dormer windows set into Mansard roof with tall dominant chimney stacks. Brick arch window detail at first floor.

Reference: HT01160

Significance: Architectural Interest

Listing Entry: No. 375 - 375A Regents Park Road, N3 1DE

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Three storey former bank building in red brick with stone detailing. Distinctive corner tower feature with copper cupola and clock face. Decorative stone entrance canopy with recessed timber doorway. Original composition of ground floor window and frontage.

Reference: HT01161

Significance: Architectural Interest, Historical Interest

Listing Entry: Lyonsdown School, No. 3 Richmond Road, EN5 1SA

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: An attractive, three storey, asymmetrical detached house dating from 1890s/early 1900s, in red brick at ground and first storey, and tile hung above. Double width canted bay at ground floor level, incorporating a window either side of the finely worked porch. White painted sliding sash windows.

Reference: HT01162

Significance: Architectural Interest

Listing Entry: No. 5 Richmond Road, EN5 1SA

Selection Principles: Aesthetic Merits, Intactness



Description: Two Storey, yellow brick with shallow pitched slate roof. Canted bay windows to ground floor and projected open porch. Original timber sliding sash windows. Set behind tall brick wall and gates and piers. Tripartite windows to first floor. A double-fronted detached house dating from the first phase of New Barnet's development and built by 1863. Features a substantial porch with Corinthian columns and pilasters, a large Victorian/Edwardian conservatory and later addition of striking Art Deco style metal gates, dating from the 1930s.

Reference: HT01163

Significance: Architectural Interest

Listing Entry: No. 10 Richmond Road, EN5 1SB

Selection Principles: Aesthetic Merits, Intactness



Description: A two storey detached property with double valley and gable slate roof. Brick detailed chimney and pots, decorative white painted barge boards and red brick quoin detailing. The main structure is made from gault brick with the same red brick detailing around the windows. There is a small bay window to the front elevation and the front and side entrances are marked with pitched porches of slate, white decorative barge board and finials. Windows are mostly white timber sash and the rain water goods are cast.

Reference: HT01164

Significance: Architectural Interest

Listing Entry: No. 15 Richmond Road, EN5 1SA

Selection Principles: Aesthetic Merits, Intactness



Description: Two Storey, yellow brick Italianate Villa with pitched roof. Canted bay windows to ground floor and projected open porch. Original timber sliding sash windows. Set behind tall brick wall and gates and piers. Tripartite windows to first floor. No. 15 (St Anne's): a pair to Tara Lodge, St Anne is a double-fronted detached house dating from the 1850s and early 1860s. Features a substantial porch with Corinthian columns and pilasters, original glazing, and wrought iron gates. Original brick front boundary wall.

Reference: HT01165

Significance: Architectural Interest, Historical Interest

Listing Entry: No. 17 Richmond Road, EN5 1SA

Selection Principles: Aesthetic Merits, Intactness



Description: A detached two storey house in white render with shallow pitch slated roof, contrasting quoins, with slate roof and extension, dating from the 1860s/1870s. It includes bracketed eaves and a square bay window to the front elevation. Set back behind attractive front garden.

Reference: HT01166

Significance: Architectural Interest

Listing Entry: Nos. 45-47 Richmond Road, EN5 1SF

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Pair of two storey, symmetrical gault brick houses with slated roofs and dormer windows in roofspace. Significant central chimney stack. French doors to front ground floor window openings at No.47 with fan lights above. Bracketed eaves cornice. These houses were built in the 1870's as part of a group of 11 properties. The nearby railway line had been extended out of Kings Cross to accommodate the increasing suburban population. New Barnet Station is nearby.

Reference: HT01167

Significance: Architectural Interest

Listing Entry: Nos. 53, 55 and 57 Richmond Road, EN5 1SF

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of three 2 storey houses in gault brick, with slated roofs and all with bracketed eaves cornice. Original dormer windows, two pairs of tall central chimney stacks. French doors to ground floor.

Reference: HT00590

Significance: Architectural Interest

Listing Entry: No. 1 Romney Close, NW11 7JD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Harriss & Harriss, 1909. Red brick with contrasting quoins and dressings. Plain tile roof, sprocketed eaves. Full height circular bay to left hand side, circular bay entrance porch and circular ground floor bay window. Leaded light casements. Central hipped front dormer.

Reference: HT00591

Significance: Architectural Interest

Listing Entry: No. 2 Romney Close, NW11 7JD

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Wrightson Bateson, 1911. Red brick with contrasting quoins, dressings and plinth. Tiled ridge, sprocketed eaves. Full height circular bays on either side of recessed entrance door with flat roofed timber canopy over. Three front flat roofed dormers. Timber casements.

Reference: HT00592

Significance: Architectural Interest

Listing Entry: No. 3 Romney Close, NW11 7JD

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Quennell, 1922. Red brick with contrasting quoins, central pilasters. Tiled ridge. Cantled bays to ground floor, white painted shutters to first floor windows. Hipped central front dormer. Timber canopy over front entrance door. Timber casements.

Reference: HT01168

Significance: Architectural Interest

Listing Entry: Nos. 17-25 Rosslyn Avenue, EN4 8DH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Two storey, asymmetrical design, built in white painted roughcast render with tile hung front facing gable. Recessed entrance porch, timber casement windows and clay tiled roof. Distinctive arrow head motif to front elevations. This group of six houses, two detached and four semi-detached, were built in 1907, the first to be built in the road. The railway line had been completed in 1860, Oakleigh Park station was nearby and the surrounding population was increasing. Architecturally designed, the houses have many visible external features still intact, resembling Arts & Crafts era. Several roofs appear to be original. The houses were built on a sloping site towards the view of Oak Hill Park. Unusually the garages were built at basement level and accessed via the side and back of the houses.

Reference: HT00593

Significance: Architectural Interest

Listing Entry: Rotherwick Court, Rotherwick Road, NW11 7DE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Barry Parker and Raymond Unwin, 1911. Corner block at the junction between Rotherwick and Middleton Road. Brick built with contrasting red brick quoins and dressings. White portico to main entrance. Plain tiled hip roof with hipped dormers. Side brick stacks. Timber casements.

Reference: HT00594

Significance: Architectural Interest

Listing Entry: Nos. 9-11 (odd) Rotherwick Road, NW11 7DG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Herbert Arthur Welch, 1909. Paired house with double projecting hipped extensions with canted bay windows, tile hung panels. Hipped front dormers. Brick arched entrance porches. Brick plat band. Side brick stacks.

Reference: HT00606

Significance: Architectural Interest

Listing Entry: Nos. 12-14 (even)
Rotherwick Road, NW11 7DA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Welch, 1909. Plain tiled hipped roof. Central and side brick stacks. Hipped front dormers. Double full height projecting hipped wings with canted tile hung bay windows. Brick arched entrance porches. Leaded light casements. Brick arched entrance porches.

Reference: HT00595

Significance: Architectural Interest

Listing Entry: Nos. 13-15 (odd)
Rotherwick Road, NW11 7DG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions with catslide, white rendered panels. Hipped front dormers. Central brick stack. Timber flat roofed canopy to entrance doors. Timber casements.

Reference: HT00596

Significance: Architectural Interest

Listing Entry: Nos. 17-19 (odd)
Rotherwick Road, NW11 7DG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions. Hipped front dormers. Timber casements.

Reference: HT00597

Significance: Architectural Interest

Listing Entry: Nos. 21-23 (odd)
Rotherwick Road, NW11 7DG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions with catslide, white rendered panels. Hipped front dormers, central stack. Timber flat roofed canopy to entrance doors.

Reference: HT00598

Significance: Architectural Interest

Listing Entry: Nos. 25-27 (odd)
Rotherwick Road, NW11 7DG

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Soutar, 1919. Paired house with full height projecting hipped wings at each end, two central hipped dormers. Front loggias. Circular bay windows. Leaded light casements.

Reference: HT00599

Significance: Architectural Interest

Listing Entry: Nos. 37-39 (odd)
Rotherwick Road, NW11 7DD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof.

Reference: HT00607

Significance: Architectural Interest

Listing Entry: Nos. 40-46 (even)
Rotherwick Road, NW11 7DB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay windows. Full height canted bay extension with hipped roof. Timber casements.

Reference: HT00600

Significance: Architectural Interest

Listing Entry: Nos. 41-47 (odd)
Rotherwick Road, NW11 7DD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Terraced brick group. Plain tile hipped roof. Sprocketed eaves. Brick stacks. Full height projecting canted bay extensions. Recessed arched entrance porches. Timber casements.

Reference: HT00608

Significance: Architectural Interest

Listing Entry: Nos. 48-54 (even)
Rotherwick Road, NW11 7DB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Terraced brick group. Plain tile hipped roof. Sprocketed eaves. Brick stacks. Full height projecting canted bay extensions. Recessed arched entrance porches. Timber casements.

Reference: HT00602

Significance: Architectural Interest

Listing Entry: Nos. 49-51 (odd)
Rotherwick Road, NW11 7DD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof. Timber casements.

Reference: HT00603

Significance: Architectural Interest

Listing Entry: Nos. 53 and 55
Rotherwick Road, NW11 7DD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof. Timber casements.

Reference: HT00609

Significance: Architectural Interest

Listing Entry: Nos. 56-62 (even)
Rotherwick Road, NW11 7DB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay windows. Full height canted bay extension with hipped roof. Timber casements.

Reference: HT00604

Significance: Architectural Interest

Listing Entry: Nos. 57 (with No. 56 Corringham Road) and 59 Rotherwick Road, NW11 7DD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. L shaped house on the corner of Corringham Road. Plain tiled hipped roof. Sprocketed eaves. Projecting flat roofed canted bay extension. Hipped front dormers. Timber casements. Flat canopied doorcase.

Reference: HT00610

Significance: Architectural Interest

Listing Entry: Nos. 64-66 (even) Rotherwick Road, NW11 7DB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Plain tiled hipped roof. Sprocketed eaves. Projecting flat roofed canted bay extension. Hipped front dormers. Timber casements. Flat canopied doorcase.

Reference: HT00611

Significance: Architectural Interest

Listing Entry: Nos. 13 & 24 Rowan Walk, N2 0QJ

Selection Principles: Intactness, Aesthetic Merits



Description: Built around 1935. Pair of white rendered, art deco houses on opposite sides of the corner between Rowan Walk and Linden Lea. Flat roofed with a roof terrace and small glazed rooftop room. Cantilevered balcony above front doors. Steel windows, with some turning the corners of the house.

Reference: HT00612

Significance: Architectural Interest

Listing Entry: Rose Cottage, (No. 47) Rowley Green Road, EN5 3HL

Selection Principles: Aesthetic Merits, Intactness



Description: This modest two storey building is white painted timber shiplap with contrasting black painted wooden timber windows. Pitched traditional clay tile roof with decorative black painted bargeboards and finial at the porch, a squat brick chimney complete with pots is located centrally in the roof. White painted picket fence forms the boundary.

Reference: HT01169

Significance: Architectural Interest

Listing Entry: Water Tower, Rowley Lane, EN5 3HL

Selection Principles: Social and Communal Value, Landmark Qualities



Description: A striking design, constructed from concrete and built in 1965, it is almost unique in the UK as it is constructed in a snowflake design, the only other known example being in Norfolk. Pevsner describes it as a cluster of concrete tanks on many tapering legs. Designed by Scherrer & Hicks.

Reference: HT01170

Significance: Architectural Interest

Listing Entry: St Matthias the Apostle C of E Church, Rushgrove Avenue, NW9 6QY

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value



Description: The church was designed by R.W. Hurst in 1972. The exterior is of brick and slate with a slim metal cross jutting out denoting the building as a church. The Buildings of England; London 4: North by Bridget Cherry and Nikolaus Pevsner notes of the Church;- 'an ungainly exterior profile in brick and slate, but an impressive space within, lit obliquely by narrow slits in a folded E wall, and by big western clerestory windows. W. gallery on tapering concrete piers. Roof-lit baptistry behind.' Mission church for Colindale founded in 1905 and the mission district of St Mathias was founded in 1934. The red brick hall was probably built in the same year and served also as the church. The district became a parish in 1951 and in 1972 a permanent parish church was built behind the hall. Together, the Church and the neighbouring Vicarage form a welcome focus of communal activity in an area otherwise made up of residential and commercial buildings. Not immediately obvious, but the church affords a welcome breathing space in otherwise normal suburban streets.

Reference: HT00613

Significance: Architectural Interest

Listing Entry: Nos. 1-3 (odd)
Ruskin Close, NW11 7AU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of houses by Crickmer 1911. White rendered houses with projecting gables either end of the front elevation, with double height bay windows. Tile hanging on the front elevation between the projecting gables. M-shaped central gable to the rear. Tiled pitch roof porch between the front two gables. Timber casement windows.

Reference: HT00615

Significance: Architectural Interest

Listing Entry: Nos. 2-4 (even)
Ruskin Close, NW11 7AU

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Semi-detached pair of houses by Crickmer 1911. White rendered houses with projecting gables either end of the front elevation, with double height bay windows. Tile hanging on the front elevation between the projecting gables. M-shaped central gable to the rear. Tiled pitch roof porch between the front two gables. Timber casement windows.

Reference: HT00614

Significance: Architectural Interest

Listing Entry: No. 5 Ruskin Close,
NW11 7AU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Dawber, 1911. White rendered house with double pitched hipped roof and projecting gable at rear with double height dormer. Half dormers with tiled hipped roofs to all first floor fenestration. Catslide roof over front door. Timber casement windows.

Reference: HT00616

Significance: Architectural Interest

Listing Entry: No. 6 Ruskin Close, NW11 7AU

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by Bateman, 1911. White rendered house with double pitched hipped roof and projecting gable at rear with double height dormer. Half dormers with tiled hipped roofs to all first floor fenestration. Catslide roof over front door. Timber casement windows.

Reference: HT01171

Significance: Architectural Interest

Listing Entry: The Cavalier PH, Russell Lane, N20 0BB

Selection Principles: Intactness, Social and Communal Value



Description: 1930's two storey public house, in multi coloured red brick. Built in the revival-style it includes mock timber framed mullions, decorative barge boards, and mock timber framing to gables and first floor. The ground floor is built from red brick with decorative bond and brick course detailing. Windows on ground floor are white painted timber casement. The entrance is marked with a cantilevered oriel window three leaded glass fan light and solid wood door. In a relatively unaltered condition.

Reference: HT00622

Significance: Architectural Interest

Listing Entry: Nos. 1-15 (odd) Sherwood Street, N20 0NB

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Two storey terrace in yellow stock brick with red brick banding and arches to windows at ground floor. Large dormer windows set within eaves. Timber casement windows with sliding sash windows to dormers. Steep pitched tiled roof with dominant central chimney stacks. Lean-to canopies to front entrances.

Reference: HT01173

Significance: Architectural Interest

Listing Entry: No. 39 Somerset Road, EN5 1RL

Selection Principles: Intactness, Aesthetic Merits



Description: Detached house of c.1865-70, of London stock brick with contrasting yellow and rubbed brick for the window openings, string course and quoins. Imposing porch with Corinthian columns and pilasters and original ironwork. Round-headed window in the gable has pleasing glazing bar detail. A dignified house in spite of its relatively modest size.

Reference: HT01174

Significance: Architectural Interest

Listing Entry: (Northcliffe) No. 55 Somerset Road, EN5 1RF

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Two storey detached yellow brick villa with red brick detailing. Front facing two storey canted bays, timber sash windows, clay tile roof with flanking chimneys. Cantilevered canopy to front entrance doorway. Original boundary treatment with front piers.

Reference: HT01175

Significance: Architectural Interest

Listing Entry: Nos. 57-59 Somerset Road, EN5 1RF

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Pair of detached late-Victorian villas with shallow pitch slate roofs, yellow brick. Bay windows to ground and first floor at number 57 and ground floor bay at 59. Recessed entrance porch to both houses.

Reference: HT01176

Significance: Architectural Interest

Listing Entry: No. 71 Somerset Road, EN5 1JD

Selection Principles: Aesthetic Merits, Intactness



Description: A Victorian two-storey house with rendered facade and arched windows at first floor. Distinctive bays to ground floor and central part glazed porch to front entrance. Chimney stacks to flanks. Slate roof.

Reference: HT01177

Significance: Architectural Interest

Listing Entry: Nos. 73-75 Somerset Road, EN5 1JD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Pair of two storey render fronted houses of symmetrical design, with bay windows to ground floor and stucco surrounds to first floor windows, open timber porch.

Reference: HT01178

Significance: Historical Interest

Listing Entry: Boundary marker (north side between Bigwood Court and No. 31 Southway), Southway

Selection Principles: Aesthetic Merits, Age and Rarity



Description: Cast iron boundary marker inscribed 'Borough of Finchley 1934'

Reference: HT01179

Significance: Historical Interest

Listing Entry: Boundary marker (south side at boundary of Nos. 22 and 24 Southway), Southway

Selection Principles: Aesthetic Merits, Age and Rarity



Description: Weathered cast iron Borough of Finchley boundary marker of 'standard' 1934 design.

Reference: HT00623

Significance: Architectural Interest

Listing Entry: Nos. 6-8 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached symmetrical pair by Cecil George Butler, 1934, neo-Georgian in style. Red brick with brick quoins, plain tile hipped roof. Hipped dormer. Timber door cases. Timber sash windows.

Reference: HT00624

Significance: Architectural Interest

Listing Entry: Nos. 12-14 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached symmetrical pair by Potter, 1909. Red brick and partially rendered, hipped roof with dropped eaves. Dormer windows to front. Timber casement windows.

Reference: HT00625

Significance: Architectural Interest

Listing Entry: No. 16 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Caulfield, 1912. White rendered with brick and detailing around fenestration and tile kneelers to central gable. Large tiled hipped roof with dropped eaves. Large central chimney.

Reference: HT00626

Significance: Architectural Interest

Listing Entry: No. 18 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached Arts and Crafts house by Bunney and Makins, 1911. White painted roughcast, tiled pitched roof with dropped eaves between two front facing gables. Bay windows underneath both gables, central front door with timber canopy. Timber casement windows.

Reference: HT00627

Significance: Architectural Interest

Listing Entry: Nos. 20-22 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached symmetrical pair by Simmons, 1923. Brick with plain tiled hipped roof. Protruding gable with hipped roof either end of the pair. Timber casement windows.

Reference: HT00628

Significance: Architectural Interest

Listing Entry: No. 26 Southway, NW11 6RU

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Moberly, 1927. Detached red brick house with central gable wing projection. Recessed arched front entrance. Blind brick arch with herringbone brickwork above central hallway window. Hipped plain tiled roof with side gables. Sprocketed eaves, creased kneelers. Hipped roof side dormer. Front rooflight. Niched brick stacks. Leaded light casements.

Reference: HT00629

Significance: Architectural Interest

Listing Entry: No. 28 Southway, NW11 6RU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: C.H. James, 1927. Detached brick house with clay pantiled crown roof. Single flat roofed central front dormer. Entrance door with fanlight to right hand side. Flat roofed timber canopy over. Timber sashes.

Reference: HT00630

Significance: Architectural Interest

Listing Entry: Nos. 30-32 Southway, NW11 6RU

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: C.H. James, 1927. Semi-detached pair with hipped bay projections at each side, central catslide with three flat roofed half dormers. Weather boarded panel below. Clay pantiles. Two central integral garages. Fanlights to entrance and garage doors. Timber casements to first floor, timber sashes ground floor.

Reference: HT00631

Significance: Architectural Interest

Listing Entry: No. 34 Southway, NW11 6RU

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: C.H. James, 1927. Mirror house to number 28, detached brick house with clay pantiled crown roof. Single flat roofed central front dormer. Entrance door with fanlight to left hand side. Flat roofed timber canopy over. Timber sashes. Entrance door to left hand side.

Reference: HT00632

Significance: Architectural Interest

Listing Entry: No. 1 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Three flat roof front dormers. Flat roof timber canopy to central doorcase. Red brick quoin and dressings. Gauged red brick voussoirs to windows. Semi-circular headed ground floor windows. Painted shutters to first floor windows. Timber sashes. Attached side garage.

Reference: HT00637

Significance: Architectural Interest

Listing Entry: No. 2 Spaniards Close, NW11 6TH

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Flat roof side dormers. Prostyle front portico with flat roof. Semi-circular headed staircase window with tile creasing and gauged brickwork surround. Rusticated red brick quoin and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage.

Reference: HT00633

Significance: Architectural Interest

Listing Entry: No. 3 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Central square bay projection with pediment. Semi circular bay windows to ground floor. Red brick quoins and dressings. Timber sashes. Attached side garage.

Reference: HT00638

Significance: Architectural Interest

Listing Entry: No. 4 Spaniards Close, NW11 6TH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Central hipped front dormer. Prostyle front portico with semi-circular pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Leaded light casements. Attached side garage and side extension.

Reference: HT00634

Significance: Architectural Interest

Listing Entry: No. 5 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Two flat roof front dormers. Prostyle front portico with semi-circular pediment, staircase window above. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Painted shutters to first floor windows. Timber sashes. Attached side garage.

Reference: HT00635

Significance: Architectural Interest

Listing Entry: No. 7 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Pedimented front doorcase. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Painted shutters to first floor windows. Timber casements. Attached side garage and full height flat roof square bay side extension.

Reference: HT00640

Significance: Architectural Interest

Listing Entry: No. 8 Spaniards Close, NW11 6TH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Full height hipped square bay projection. Central hipped front and side dormers. Prostyle front portico with semi-circular "shell" pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Leaded light casements. Attached side garage.

Reference: HT00636

Significance: Architectural Interest

Listing Entry: No. 9 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1933. Detached house. Plain tile crown roof. Sprocketed eaves. Grey brick with red brick quoins and plat band. Full height hipped square bay projection. Recessed arch front entrance with tile creased surround. Leaded light casement windows with tile creased surround. Two storey side wing with double garage.

Reference: HT00641

Significance: Architectural Interest

Listing Entry: No. 10 Spaniards Close, NW11 6TH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Full height central square bay projection with brick parapet. Ball finials at each corner. Central hipped front and side dormers. Prostyle front portico with semi-circular pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Semi-circular headed side staircase window. Painted shutters to first floor front windows. Leaded light casements. Attached side garage and side extension.

Reference: HT00642

Significance: Architectural Interest

Listing Entry: No. 12 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile half hipped roof. Front catslide with oversailing eaves. Prominent front chimney back, niched stack. Full height gabled bay projection, timber weather boarding to gable, creased kneelers. Two hipped front dormers. Front canted bay window with timber weather boarded plinth. Leaded light casements. Attached side garage.

Reference: HT00643

Significance: Architectural Interest

Listing Entry: No. 14 Spaniards Close, NW11 6TH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1933. Large detached brick house at the head of the Close. Plain tile crown roof. Central front doorcase with semi-circular pediment. Three semi-circular headed front dormers. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Side wings. Attached side garages.

Reference: HT00644

Significance: Architectural Interest

Listing Entry: Lion Cottage, No. 2 Spaniards End, NW3 7JG

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows, cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with sun ray rectangular fan light above.

Reference: HT00645

Significance: Architectural Interest

Listing Entry: Spaniards End Cottage, No. 4 Spaniards End, NW3 7JG

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with elliptical tear shape and circular detailed fan light.

Reference: HT00646

Significance: Architectural Interest

Listing Entry: High Beech, No. 6 Spaniards End, NW3 7JG

Selection Principles: Aesthetic Merits, Group Value



Description: Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows, cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with sun ray rectangular fan light above.

Reference: HT01180

Significance: Historical Interest

Listing Entry: Stone Boundary Marker (Front Garden from South side) Spaniards Inn PH, Spaniards Road, NW3 7JJ

Selection Principles: Aesthetic Merits, Age and Rarity



Description: Tombstone type stone marker inscribed FP 1799 and stone line marked along pavement showing trajectory of line.

Reference: HT00647

Significance: Architectural Interest

Listing Entry: No. 30 Spencer Drive, N2 0QX

Selection Principles: Aesthetic Merits, Intactness



Description: Detached house by Burnett and Eprile, 1930. White rendered, art deco house with pantile hipped roof. Central front door with canopy with volute detail. Timber casement windows with timber shutters to the first floor. Original drawings in the London Metropolitan Archive, HGS Archive.

Reference: HT01181

Significance: Architectural Interest

Listing Entry: Manorside Primary School, Squires Lane, N3 2AB

Selection Principles: Social and Communal Value, Intactness, Aesthetic Merits



Description: A grand building in a quiet residential street of stock brick, with red brick dressings that are richly moulded around each gable segment and frame the windows below them. Its long single-storey renaissance frontage is punctuated rhythmically by slightly projecting bays with round-headed gables. The two hall bays are wider and higher, and the two entrances lower and narrower, than the classroom bays. The street range dates from around 1900. The two halls also have wreaths, and the Infants' and Girls' entrance panels and lettering, of finely carved red brick. The Girls' is embellished sweetly with carved ribbons and flowers. The roofline has a picturesque variety of chimneys, ventilators and cupolas. The only significant alteration to the façade appears to be replacement UPVC windows, but these seem to retain the original glazing proportions. Retains original brick boundary wall, gate piers and gates.

Reference: HT01183

Significance: Historical Interest

Listing Entry: Christ Church burial ground, St. Albans Road, EN5 4LA

Selection Principles: Landmark Qualities



Description: This graceful lychgate follows a centuries-old tradition of roofed timber cemetery entrances, and presumably post-dates the foundation, in 1844, of Christ Church diagonally opposite. Its cranked hipped roof, shallow main arches and expression of constructional details are characteristic of the Arts and Crafts movement in the late 19th century. Its designer may well have been William Charles Waymouth, who was a warden of Christ Church and architect of its Pennefather Hall, who worked in that style.

Reference: HT00619

Significance: Architectural Interest

Listing Entry: Christ Church Vicarage, St. Albans Road, EN5 4LA

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: Large detached three storey house in the Vernacular revival style. Flint walled, brick corner quoins, brick mullions, porched bay windows with plain clay tile roofs. Timber sash windows with decorative transoms. Prominent chimney stack.

Reference: HT00618

Significance: Architectural Interest

Listing Entry: Nos. 39 and 41 St. Albans Road, EN5 4LN

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: Early Victorian terraced houses of two storeys. Shallow pitch slate roof, No 41 hipped roof & rendered. No 39 timber sash windows with shallow brick arch at ground floor. Leaded timber front door porch boards.

Reference: HT00617

Significance: Architectural Interest

Listing Entry: The White Lion PH, No. 50 St. Albans Road, EN5 4LA

Selection Principles: Social and Communal Value, Intactness, Aesthetic Merits



Description: This two storey building is white painted brick with black band painted detailing at the base. Shallow pitched roof with yellow buff brick chimneys at either end complete with pots. A symmetrical and balanced building with two flat roof bay windows at the ground floor and three windows at the first floor. The windows are all white painted timber sash windows. The entrance is marked with two brick steps. Flat roof projecting porch on brackets painted black to a recessed doorway of half leaded glass and solid wood.

Reference: HT01182

Significance: Architectural Interest

Listing Entry: Red Cross Centre, No. 56 St. Albans Road, EN5 4LA

Selection Principles: Social and Communal Value, Intactness, Aesthetic Merits



Description: Formerly Christchurch School. Brick and flint single storey building, with large front facing gable with tall chimney stacks beyond in grounds of Christ Church, Barnet. It is the original church school now housed in Byng road.

Reference: HT00620

Significance: Architectural Interest

Listing Entry: Nos. 1-13 (odd) St. Marys Avenue, N3 1SN

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: A grouping of two storey Edwardian houses, both detached and semi-detached. Each building still comprises original high quality sash windows. No 13 has a dramatic pyramidal roof atop the central bay. Roof has courses of decorative fish scale clay tiles. Painted white stucco panels above between bay and roof. No 11 side hung clay fish scale tiles, dental moulding on bays and entrance porch, including detailed fret work and relief panels. Nos 7 & 9 semi-detached symmetrical pairing, with high quality fenestration, roof brackets, clay roof tiles. Both painted white rough stucco, with porthole windows in gable eaves. No 5 highly decorative stucco gable eave, clay roof tiles and cresting, domed ground floor bay window. No 3 roughcast pebbledash first floor. No 1 includes decorated bi-colour stucco eaves and leaded turret dome on corner belvedere.

Reference: HT00621

Significance: Architectural Interest

Listing Entry: Nos. 5-15 (odd) St. Wilfrids Road, EN4 9SB

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Row of three storey terraced housing. Simple white rendered facades. Shared chimney stacks, slated pitch roofs. Each house has centrally located dormer window for loft space. Upper ground floors accessed from ground level entrance stairs. Unified cast iron window box decorations. Stucco moulding, shallow window arches at first floor.

Reference: HT00745

Significance: Architectural Interest

Listing Entry: (The Limes) No. 100 Stapylton Road, EN5 4JD

Selection Principles: Intactness, Aesthetic Merits



Description: Two storey detached double fronted Victorian cottage in red brick with slated roof. Retains original features including chimneys, decorative ridge tiles, timber sash windows, original walls and large pillars to front gate. Sited in prominent corner location.

Reference: HT01269

Significance: Historical Interest

Listing Entry: Woodside Park Underground Station, Station Approach, N12 8SE

Selection Principles: Age and Rarity, Aesthetic Merits, Intactness



Description: Red Victorian wall mounted Post Box

Reference: HT01265

Significance: Historical Interest, Architectural Interest

Listing Entry: High Barnet Underground Station, Station Road, EN5 5RP

Selection Principles: Social and Communal Value, Group Value, Age and Rarity



Description: A group of single and two storey Victorian buildings in yellow brick with shallow pitch slate roof. Timber sliding sash windows set in wide openings. Tall distinctive chimney stacks in yellow brick with red dressings. High Barnet station was planned by the Edgware, Highgate and London Railway and was originally opened on 1 April 1872. The station buildings are little altered and the station still retains much of its original Victorian architectural character today with a considerable number of early platform buildings, such as waiting rooms, footbridge and canopy supports. A considerably steep path to the station provides pedestrian access if approaching from the north and a steep approach from the road to station level from the south also remains.

Reference: HT00894

Significance: Architectural Interest, Historical Interest

Listing Entry: Woodside Park Underground Station and two signal boxes, Station Approach, N12 8SE

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits



Description: Opened 1872 on the Great Northern Railway's Barnet branch. Part of London Underground since c1940. Two storey building in gault brick with shallow pitched slate roof and chimney stacks. Timber sliding sash windows on both ground and first floor façade. Woodside Park station was planned by the Edgware, Highgate and London Railway (EH&LR) and was originally opened as Torrington Park on 1 April 1872 by the Great Northern Railway (which had taken over the EH&LR). The station was on a branch of a line that ran from Finsbury Park to Edgware via Highgate. The station was renamed within a month of opening, and again in 1882., but retaining the historic GNR station design. An original signal box stands just beyond the Barnet end of the down platform. Although no longer used (at least for its original purpose), it is well maintained. The current local list includes two signal boxes, but only one is visible from the station.

Reference: HT01184

Listing Entry: Edgware Underground Station, Station Road, HA8 7AW

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: Designed by architect Stanley Heaps the station was opened on the 18th of August 1924 as the terminus of the second phase of the Underground's extension of the Charing Cross, Euston & Hampstead Railway from Golders Green. Architectural historians Bridget Cherry and Nicholas Pevsner described the station as "a unique variant of the classical style [the architect] used for the stations of the Edgware extension". The station also remarkably still has the beautiful period art deco doors. Edgware Station is a handsome interwar, neo-Georgian designed building. The main brick structure is fronted by a Portland stone colonnade and has had a brick-paved driveway created in the forecourt. This forecourt originally featured a landscaped island and was flanked by wings matching the main building. However the eastern and western wings were subsequently demolished. The eastern wing was reconstructed in the style of the original design.

Reference: HT01264

Listing Entry: Finchley Central Underground Station, Station Road, N3 2RY

Significance: Architectural Interest, Historical Interest

Selection Principles: Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



Description: Single storey to main entrance, two storeys to platform. Building in yellow brick with shallow pitch slate roof. Timber sliding sash windows in large openings. Main entrance in semi-circular headed entrance below modest gable. The station, originally named Finchley and Hendon, opened along with the railway to Edgware on 22 August 1867 as part of the line between Finsbury Park and Edgware stations. It has two entrances. The main one, in the original station building, is on the north side of the tracks. The second entrance is to the south of the tracks in Station Road. The station is in a cutting and the two entrances are joined by a footbridge over the tracks from which stairs and lifts connect to the platforms. The station has three platforms. All platforms have original Victorian canopies at their northern ends. The large station car park on the north side of the tracks occupies the site of the former goods yard.

Reference: HT01190

Significance: Architectural Interest

Listing Entry: High Mount (Nos. 1-120) Station Road, NW4 3ST

Selection Principles: Aesthetic Merits, Group Value, Intactness, Landmark Qualities



Description: Large modern flatted development consisting of 5 and 6 storey linked blocks. Built in buff and brown brick with flat roofs and retaining the original steel windows. Set in landscaped communal grounds with numerous mature trees fronting Station Road.

Reference: HT01292

Significance: Architectural Interest

Listing Entry: The Midland Hotel PH, No. 29 Station Road, NW4 4PN

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value



Description: Large three storey detached building in prominent location very close to M1 motorway underpass. Finished in white painted roughcast render with front facing half timbered gable ends. First floor balcony with decorative balustrade above central recessed entrance which features glazed green tiles below ground floor windows. Pitch roof with clay tiles and dominant chimney stacks.

Reference: HT00651

Significance: Architectural Interest

Listing Entry: St. Margarets Church Hall, No. 1 Station Road, HA8 7JE

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: Modest single storey in brown brick with round nose pitched clay tile roof, decorative barge boards, brick chimney stack and stone hood moulds above the windows.

Reference: HT01185

Significance: Architectural Interest

Listing Entry: No. 26 Station Road, EN5 1QW

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: Former bank. 3 storey prominent corner building. Stone facade at ground floor. Stone pilasters and coving. Stock red brick at first and second floors. Stone string courses. Arched dormer windows with decorated gables. Balustraded roof upstand with ball finials. Arched front entrance with stone brackets and arch pediment.

Reference: HT00650

Significance: Architectural Interest

Listing Entry: No. 29 Station Road, EN5 1PH

Selection Principles: Aesthetic Merits, Intactness



Description: 3 storey detached building in gault brick with stucco detailing. Grey slate mansard roof with flat roof dormer windows. Italianate rounded arched windows at first floor. Ground floor projecting single and two storey bays. Windows are white painted timber sash front entrance is accessed from stone steps leading to solid wood door, rectangular plain fan light and arched stained glass windows either side.

Reference: HT00649

Significance: Architectural Interest, Historical Interest

Listing Entry: East Barnet Town Hall, (Chambers Court), No. 32 Station Road EN5 1PL

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value



Description: Two storey red brick detached building with stone dressings. It was built for the East Barnet Valley Local Board 1891-92 by F W Shenton of Whetstone, winner of a competition to design the building. Mentioned in Pevsner as "modest Italianate with a clock tower". It was converted into a restaurant in 1996 although is now flats. The change of use is signified by the replacement of the gable clock with a Roman statue.

Reference: HT01186

Significance: Architectural Interest

Listing Entry: Nos. 35-37 Station Road, EN5 1PR

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair. Two storeys with basement. Gault brick with red brick dressings, including quoins and window mullions. Two floor bays with dressed masonry. Elaborate front porch entrances with spindle work. Eave brackets. Hipped roof. Multi-light sash windows.

Reference: HT01187

Significance: Architectural Interest

Listing Entry: Nos. 39 - 45 Station Road, EN5 1PR

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two semi-detached pairs. 3 storeys in gault brick with red brick and stone dressings. Front facing gable ends with red brick arch detailing, including herringbone coursework. Brick arches at front entrances. Scalloped bargeboards, slate roofs.

Reference: HT01188

Significance: Architectural Interest

Listing Entry: No. 54 Orchard House, Station Road, EN5 1QG

Selection Principles: Aesthetic Merits, Intactness



Description: 54 Station Road is one of the few remaining original Victorian villas, of two storeys in a symmetrical design, left on this road - It is built of yellow stock brick with contrasting red brick quoins and stringcourses. It has a red tiled roof with red decorative ridge tiles. Two tall chimneys remain intact as do the sash windows. The central doorway is set in an impressive red brick doorcase with pilasters and stone detailing above. This was the birth place of Captain Cyril Frisby, who was one of only 3 recipients in Barnet of the Victoria Cross following World War One.

Reference: HT01191

Significance: Architectural Interest

Listing Entry: Corner House, No. 154 Stonegrove, HA8 8AF

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value



Description: Two storey detached building in multi colour buff brick with clay tile roof. Pair of large semi-circular projecting wings. Original steel windows. The Corner House pub was built in the mid-1930s, designed by Dawe and Carter for brewers Taylor Walker & Co. Basil Oliver in his book "The Renaissance of the English Public House" said The Corner House is a "most ably planned house with large curbed triple windowed ends to the public and saloon bars. Carried up for bedrooms above with rounded roofs over, they certainly add to the attractiveness of the cleverly contrived symmetrical main elevation." Architecture Illustrated magazine featured it in their September 1937 issue. Now used as restaurant.

Reference: HT01194

Significance: Historical Interest

Listing Entry: Boundary marker (North side, near junction with Summerlee Gardens) Summerlee Avenue

Selection Principles: Aesthetic Merits, Age and Rarity



Description: Metal tombstone post marked Borough of Finchley 1934 adjacent to Hornsey marker. (Original boundary was slightly west).

Reference: HT01193

Significance: Historical Interest

Listing Entry: Boundary marker (South side at junction with Woodhouse Road) Summers Lane

Selection Principles: Age and Rarity, Aesthetic Merits



Description: A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change. Left hand side "Friern Barnet UDC", right hand side "Borough of Finchley".

Reference: HT01195

Significance: Architectural Interest

Listing Entry: No. 1 Sunset View, EN5 4LB

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Asymmetrical two storey detached house in multi-coloured red brick with clay tile roof and side garage. Tall chimney stack on main front elevation rises above single storey bay. Sunset View was laid out in the early 20th century by William Charles Waymouth, who designed most of the houses. They are attractive variations on Arts and Crafts themes, and together comprise – with the landscape of Old Fold Manor Golf Club – an unusually complete and high-quality development for its period. No.1 Sunset View has a classic ‘butterfly’ plan addressing St Albans Road, and is the most prominent. None of its facades are identical, and they display a considerable variety of well-crafted brickwork, door and window details; but it is unified by consistency of materials, an L-shaped pitched roof and tower-like entrance bay acting as a hinge for the two wings. Waymouth was very much a local man. He lived in Sunset View, was a warden of nearby Christ Church, and was architect of its Pennefather Hall as well as Ewen Hall at the United Reformed Church, Wood Street. This gives his estate unique local architectural and historical value.

Reference: HT01196

Significance: Architectural Interest

Listing Entry: Oriels, No. 16-18 Sunset View, EN5 4LB

Selection Principles: Group Value, Intactness



Description: Large detached two storey house in multi-coloured red brick with variety of front facing gables. Sunset View was laid out in the early 20th century by William Charles Waymouth, who designed most of the houses. They are attractive variations on Arts and Crafts themes, and together comprise – together with the landscape of Old Fold Manor Golf Club – an unusually complete and high-quality development for its period. Oriels is one of the best houses in Sunset View, and distinguished by having been Waymouth’s own home. The street façade is pleasantly picturesque, with asymmetrical entrance (and probably later porch), oriel window and gables; but all unified by consistency of materials, pitched roof and bold chimney stacks. The left-hand end was added later, but in similar style. Waymouth was very much a local man. He lived in Sunset View, was a warden of nearby Christ Church, and was architect of its Pennefather Hall as well as Ewen Hall at the United Reformed Church, Wood Street. This gives his estate unique local architectural and historical value.

Reference: HT01197

Significance: Architectural Interest

Listing Entry: No. 107 Sutton Road, N10 1HH

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: 2 storey substantial brick house built 1906 with tiled roof. Corner property. Number of detailed reliefs on brickwork reading '107 Sutton Road' '1906AD' and 'Coppetts Lodge'. Corner property that makes a substantial contribution to the local townscape and whose interest is increased by the number of detailed reliefs around the building adding significant interest and aesthetic appeal. This building also contains 42 Coppetts Road.

Reference: HT01198

Significance: Architectural Interest, Historical Interest

Listing Entry: Hollickwood Primary School, Sydney Road, N10 2NL

Selection Principles: Aesthetic Merits, Landmark Qualities, Intactness, Social and Communal Value



Description: School that is a 2 storey complex of Edwardian, arts and crafts influenced building. Has a bell tower, without bell, which has been used as a land mark feature in more recent surrounding development in Audley Close N10. The building includes a tiled roof, tile hung gables and first floor detailing, red brick ground floor in a Flemish bond, there are white painted timber casement windows. Other parts of the building include yellow buff brick with red brick detailing to lintels, some windows are arched in shape and others long and vertical as you would expect with a school structure.

Reference: HT00652

Significance: Architectural Interest

Listing Entry: Nos. 7 and 8 Taylors Lane, EN5 4QH

Selection Principles: Intactness, Aesthetic Merits



Description: These are two semi-detached white rendered Victorian cottages. The properties have low-pitched, slate roofs, with a central brick chimney and a stone chimney and decorative stone pot on the western end of the building. The property numbered 8 has windows either side of the front door, while number 7 is smaller with a front door and a single window to just one side. The windows are recessed timber sash. Number 7 has sash windows with 12 panes of glass. Number 8 has sash windows with a larger pane of glass divided by thinner glazing bars. The front door to Number 8 has an ornamental stone surround with cast iron boot scrapers either side. Number 7 has a wooden porch.

Reference: HT00654

Significance: Architectural Interest

Listing Entry: No. 52 Temple Fortune Hill, NW11 7XR

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by Sutcliffe, 1912, however there are also surviving drawings by Lutyens. Red brick with clay tile hipped roof, with catslide to one half of the front elevation, and a gable with triple pitched roof to the other half. Large chimneys in the style of Lutyens. Recessed arched entrance porch with tile creasing detail to the arch. Bullseye window beside the entrance porch. Timber casement windows.

Reference: HT00653

Significance: Architectural Interest

Listing Entry: No. 53 Temple Fortune Hill, NW11 7XR

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Detached building by Sutcliffe, 1912. Red brick with clay tile hipped roof with dropped, sprocketed eaves. Some half dormers to the first floor. Hipped gable to the front elevation with full height rendered bay window. Recessed arched porch with tile creasing detail to the arch. Timber casement windows.

Reference: HT00655

Significance: Architectural Interest

Listing Entry: Nos. 2-6 (even) Temple Fortune Lane, NW11 7UD

Selection Principles: Intactness, Aesthetic Merits



Description: No. 2 Detached house by Harrison Townsend, 1908. Plain tiled pitched roof. Weather boarded gable end with timber barge board. White roughcast. Timber casements. Original drawings in the London Metropolitan Archive, HGS Archive. No. 4 & 6 Michael Bunney and Makins, 1908. Semi-detached pair. Plain tiled mansard roof with front catslide. Sprocketed eaves. Tile hung central double gable projection. Half dormers. Timber casements. White roughcast.

Reference: HT00656

Significance: Architectural Interest

Listing Entry: Nos. 8-10 (even)
Temple Fortune Lane, NW11 7UD

Selection Principles: Aesthetic Merits, Intactness



Description: Courtney Melville Crickmer, 1908. Double projecting gable frontage. Catslide with entrance porch below. Timber casements. White roughcast.

Reference: HT00657

Significance: Architectural Interest

Listing Entry: Nos. 38-86 (even)
Temple Fortune Lane, NW11 7UD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: No. 38 - 48 E. Guy Dawber, 1908. Group of detached and semi-detached houses known as Dawber Circus. Gabled frontage. Tile hung canted bay extensions. Mixture of hipped half and full dormers. White roughcast. Brick plinths. Timber casements. No. 50 - 54 Parker and Unwin, 1907. Group of linked houses. Gabled frontage. Plain tiled pitched roof. Creased kneelers. White roughcast. Timber casements. No. 56 - 78 Albert Lakeman, 1908. Series of groups of houses. All white roughcast, timber casements. Number 56 to 68 are set back in a crescent. Gable projections with a deep catslide between. Sprocketed eaves. Flat roofed dormer. Numbers 70 to 74. Group of three houses marked by a full height hipped extension at each end with a tiled pitched roof addition running between. Central flat roofed dormer. Curved hooded canopy over front doors. Sprocketed eaves. Number 76 to 78. Asymmetrical pair. Hipped roof projection to number 76. Sprocketed eaves. Deep flat roof door canopies linked to canted bays. Field and Simmons, 1907. All white roughcast. Timber casements. Numbers 80 to 82. Semi-detached pair with projecting double gable wings. Half tile hung gables with small gable windows. Sprocketed eaves. Numbers 84-86. Projecting gable extensions with oversailing eaves. Half tile hung, half white roughcast. Sprocketed eaves. Canted bay windows. Deep central catslide with large flat roofed dormers. Small hipped dormers above.

Reference: HT00658

Significance: Architectural Interest

Listing Entry: Nos. 88-94 (even) Temple Fortune Lane, NW11 7TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker and Unwin, 1910. Group of four houses. Hipped half dormers. Central brick arched passageway to rear garden. Timber flat roofed door canopies. White roughcast. Timber casements.

Reference: HT00659

Significance: Historical Interest

Listing Entry: Cattle Trough and drinking fountain, The Avenue, EN5 4JB

Selection Principles: Age and Rarity, Aesthetic Merits



Description: Granite cattle trough on pedestal supports at each end with a single bell-profiled finial at one end. Erected by the Metropolitan Drinking Fountain & Cattle Trough Association. The ironwork for the drinking fountain has been removed. Of social interest and it is now a flower trough.

Reference: HT01200

Significance: Architectural Interest

Listing Entry: Nos. 3-4 The Avenue, EN5 4EN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey Victorian semi-detached pair. Continuous roofed porch, plain clay tiles with decorative timber arch lintels. Timber sash windows, multi-light. Segmented arch pediment at first floor bays. Pedimented dormer windows with pitch roofs. Central partition pilaster at roof and shared dormer.

Reference: HT01201

Significance: Architectural Interest

Listing Entry: Nos. 9-10 The Avenue, EN5 4EN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey Victorian semi-detached pair. Canopied porch with columns and capitals. Bay windows with classical order pilasters. Multi-light sash windows with gault brick dressing. Dormer windows with pedimented and pitched roofs. Slate hipped roof and shared central chimney stack. Red brick, Flemish bond.

Reference: HT01202

Significance: Architectural Interest

Listing Entry: Nos. 13-14 The Avenue, EN5 5EN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey Victorian semi-detached pair. Recessed porch with gauged brick arch and stucco architrave and façade. Full height bays, pointed arch windows at second floor. Multi-light sash windows. Corbelling at eaves. Dormer windows with pedimented and pitched roofs. Slate roof tiles.

Reference: HT00674

Significance: Architectural Interest

Listing Entry: No. 56 (Barons Court) The Bishops Avenue, N2 0BE

Selection Principles: Aesthetic Merits, Intactness



Description: 1900. Two storey house in red brick with slate roof. Colonial Georgian style with huge Tuscan portico. Timber sliding sash windows.

Reference: HT00673

Significance: Architectural Interest

Listing Entry: No. 54 (Oak Lodge)
The Bishops Avenue, N2 0BE

Selection Principles: Aesthetic Merits, Intactness



Description: 1927. Two storey large house by Soutar, with dormer windows in the roof space on the upper storey. Brick with plain tile roof. Large window openings, including a large two storey curved bay. Stepped door surround. Brick chimney stacks. In largely original condition.

Reference: HT00681

Significance: Architectural Interest

Listing Entry: Nos. 1 and 3
(Inglesbey) The Bishops Avenue,
N2 0AP

Selection Principles: Aesthetic Merits, Intactness



Description: 1914-15. Garden city style after Lutyen's early half timbered manner. In white render with front facing gable and catslide clay tile roof. Brick chimney stacks. Varied window styles. Handed pair.

Reference: HT00660

Significance: Architectural Interest

Listing Entry: Nos. 2 and 4 The
Bishops Avenue, N2 0AN

Selection Principles: Aesthetic Merits, Intactness



Description: Pair of detached houses by Sutcliffe 1913. White rendered with plain clay tile pitched roofs with gable to the front. Dropped eaves with half dormer to the front of number 2. Canted bays to the front. Timber casement windows.

Reference: HT00661

Significance: Architectural Interest

Listing Entry: Nos. 6 (Rydal) and 8 (Netherfield) The Bishops Avenue, N2 0AN

Selection Principles: Aesthetic Merits, Intactness



Description: Detached house by Sutcliffe, 1913. Rendered with plain clay tile pitched roof. Dropped eaves with one, double casement half dormer in the middle of the first floor. Canted bay to the front. Timber casement windows.

Reference: HT00662

Significance: Architectural Interest

Listing Entry: Nos. 10 (Yardley) and 12 The Bishops Avenue, N2 0AN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Sutcliffe, 1910. White rendered with plain tile pitched roof. House is set on an L shaped plan with the front door set diagonally between the two wings of the house. Canted bay to the end of the front wing. Timber casement windows.

Reference: HT00663

Significance: Architectural Interest

Listing Entry: No. 14 The Bishops Avenue, N2 0AN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Williams, 1913. Timber framed with rendered panels. Plain clay tile crown roof. Jettied first floor. Moulded fascias to the gable ends. Tile hanging to parts of the first floor. Red brick underneath the ground floor windows. Steel casement windows with leaded lights.

Reference: HT00682

Significance: Architectural Interest

Listing Entry: No. 15 (Brook House) The Bishops Avenue, N2 0AP

Selection Principles: Aesthetic Merits, Intactness



Description: Post 1935. Two storey house in dark brick of asymmetrical design on corner site. Plain clay tile roof and brick chimney stacks. Some interesting first floor balcony details and overhanging eaves.

Reference: HT00664

Significance: Architectural Interest

Listing Entry: No. 16 (Deansgarth) The Bishops Avenue, N2 0AN

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Sutcliffe, 1913. Red brick with plain clay tile hipped roof. House is set on an L shaped plan to turn the corner onto Deansway. Central front door set diagonally between the two wings. Full height bays at either end of the wings. Steel windows with leaded lights.

Reference: HT00665

Significance: Architectural Interest

Listing Entry: No. 18 (Patralonia, Formerly Sherwood) The Bishops Avenue, N2 0AJ

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. 1930.

Reference: HT00683

Significance: Architectural Interest

Listing Entry: No. 19
(Bishopsbourne) The Bishops Avenue, N2 0AL

Selection Principles: Aesthetic Merits, Intactness



Description: 1929. Modest sized detached two storey house. Brick and plain tile roof and brick chimney stack. Brick pedimented central bay. Various window shapes including white painted casement windows.

Reference: HT00666

Significance: Architectural Interest

Listing Entry: No. 20 (Knights Castle) The Bishops Avenue, N2 0AJ

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. Small round window to frontage. 1928.

Reference: HT00667

Significance: Architectural Interest

Listing Entry: No. 22 (Colwyn House) The Bishops Avenue, N2 0AJ

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. Simple column detail to porch. 1931.

Reference: HT00668

Significance: Architectural Interest

Listing Entry: No. 24 (Overbrook)
The Bishops Avenue, N2 0AJ

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached house in red brick with clay tile roof. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. 1931

Reference: HT00684

Significance: Architectural Interest

Listing Entry: No. 27 (Redmays)
The Bishops Avenue, N2 0BN

Selection Principles: Aesthetic Merits, Intactness



Description: 1927. Two storey house with three prominent gables on front elevation. Rendered walls and plain tiled roof. Varied window design, including full height windows between the gable sections. Columned semi-circular projecting porch to the front door.

Reference: HT00685

Significance: Architectural Interest

Listing Entry: No. 29 (Woodland House)
The Bishops Avenue, N2 0BN

Selection Principles: Aesthetic Merits, Intactness



Description: 1927. Two storey house with two prominent gables. In red brick and clay tiled roof. Varied window design. Columned porch to the front door.

Reference: HT00669

Significance: Architectural Interest

Listing Entry: No. 30 (Gable Lodge) The Bishops Avenue, N2 OBA

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey house. 1928 by Philip Hepworth. In Cape Dutch style with large curly gable. Lutyen's inspired chimney balanced asymmetrically, white painted brick walls and roof in glazed pantiles mottled in dark green and brown. Original garage and gate piers.

Reference: HT00670

Significance: Architectural Interest

Listing Entry: No. 34 (Stratheden) The Bishops Avenue, N2 OBA

Selection Principles: Aesthetic Merits, Intactness



Description: 1925 by Philip Hepworth. Large detached two storey with a crow-stepped gable, bright green glazed pantiles over white painted brick walls. Original details include a galleon weather vane and Chinese dragons on the doorcase.

Reference: HT00687

Significance: Architectural Interest

Listing Entry: No. 35 (Bishopswood) The Bishops Avenue, N2 OBN

Selection Principles: Aesthetic Merits, Intactness



Description: 1927. Symmetrical neo-Georgian with post war portico with ionic columns. Two storey house in dark brick with clay tile roof. Full height, columned and pedimented porch. Leaded light windows.

Reference: HT00671

Significance: Architectural Interest

Listing Entry: No. 36 (Inlaks) The Bishops Avenue, N2 0BA

Selection Principles: Aesthetic Merits, Intactness



Description: 1926. Large detached property of two storeys in brown brick. Symmetrical with three gables. Variegated brickwork with tile creasing and diaper work. Pair of front facing dormer windows.

Reference: HT00688

Significance: Architectural Interest

Listing Entry: No. 39 (The Fountains, Formerly Denecote) The Bishops Avenue, N2 0BN

Selection Principles: Aesthetic Merits, Intactness



Description: 1926. Two storey house. Grey brick with red brick dressings and clay tile roof of symmetrical design. White painted casement windows. Large front portico with Corinthian columns and pediment.

Reference: HT00672

Significance: Architectural Interest

Listing Entry: No. 52 (Kenstead Hall) The Bishops Avenue, N2 0BE

Selection Principles: Aesthetic Merits, Intactness



Description: 1936, Hollywood Tudor style building of two storeys. Upper storey half-timbered over brick base with elaborate two storey stone bay window. Stable block with cupola. Well screened from road by high brick wall.

Reference: HT00691

Significance: Architectural Interest

Listing Entry: No. 57 The Bishops Avenue, N2 0BJ

Selection Principles: Aesthetic Merits, Intactness



Description: Large two storey building in cream stucco with dark tiled roof and tall chimney stacks. Dormers on roof slope. Stucco hood mould features. Dark painted timber casement windows. Formerly Fernwood and Wyldewood

Reference: HT00675

Significance: Architectural Interest

Listing Entry: No. 58 (Murtaza, Formerly Kenmore) The Bishops Avenue, N2 0BE

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness



Description: 1896, remodelled in 1905 in Olde English domestic style after Norman Shaw. Two storey orange brick with tile hanging and half timbered gables. Includes vast porte-cochere.

Reference: HT00676

Significance: Architectural Interest

Listing Entry: No. 60 (Dane Court) The Bishops Avenue, N2 0BE

Selection Principles: Aesthetic Merits, Intactness



Description: 1900. Two storey red brick with tile hanging. Neo-Jacobean with turret and stone door case. Half timbered gable ends. Includes freestanding lodge building.

Reference: HT00677

Significance: Architectural Interest

Listing Entry: No. 62 (Jersey House) The Bishops Avenue, N2 OBE

Selection Principles: Aesthetic Merits, Intactness



Description: 1929. In neo-Georgian style, but also more freestyle characteristics, such as the corner windows and deliberate asymmetries. Two storey red brick with brick banded quoins and clay tile roof. Recessed porch with simple column details. Tall brick chimney stacks. Heavily extended.

Reference: HT00678

Significance: Architectural Interest

Listing Entry: No. 64 (Marzouq House, Formerly Chelwood) The Bishops Avenue, N2 OBE

Selection Principles: Aesthetic Merits, Intactness



Description: 1930. Modest sized two storey house in red brick with clay tile roof, with a single dormer window in the roof space on the upper storey. Recessed band brick quoins. Stone porch surround with oriel window above. Symmetrical design with two storey semi-circular bay windows to front elevation.

Reference: HT00679

Significance: Architectural Interest

Listing Entry: No. 66 (Heath Lodge) The Bishops Avenue, N2 OBE

Selection Principles: Aesthetic Merits, Intactness



Description: 1931. Two storey house in red brick with clay tile roof. Neo-Georgian with fine stone semi-circular porch and Corinthian columns. Two projecting bays and sash windows. Distinctive scroll pediment to central bay above entrance.

Reference: HT00693

Significance: Architectural Interest

Listing Entry: No. 67 Buxmead (Formerly Leo Baeck House) The Bishops Avenue, N2 0BG

Selection Principles: Aesthetic Merits, Intactness



Description: 1900. Built for Herbert Neild MPJP. Large half timbered gables and neo-Jacobean stone porch with stained glass windows behind. Two storeys, built in red brick and clay tile, roughcast render. Varied features including dormers, oriel window, gables, and round tower with dome and finial. Includes former coach house of two storeys in red brick and roughcast render with clay tile roof and front facing gables.

Reference: HT01203

Significance: Architectural Interest

Listing Entry: Nos. 125-127 The Broadway, NW7 3TG

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value



Description: Former bank. Two storeys in multicolour red brick with stone window surrounds and door case. Corner Portland stone oriel with swag and plaque. Ground floor corner window stone dressed. Front door entrance with pilasters and capitals. Stone mullioned and leaded multi-light windows with hood moulds. Polychromatic brick, Flemish bond. Cast iron rainwater goods. Pitch roof with plain clay tiles. Paired corner brick chimney stacks with ornamental brick detailing.

Reference: HT00695

Significance: Historical Interest

Listing Entry: Cattle trough and drinking fountain, outside No. 42 The Burroughs

Selection Principles: Aesthetic Merits, Age and Rarity



Description: Granite cattle trough on pedestal supports at each end with a single bell-profiled finial at one end. Erected by the Metropolitan Drinking Fountain & Cattle Trough Association. The ironwork for the drinking fountain has been removed. Of social interest and it is now a flower trough.

Reference: HT01206

Significance: Architectural Interest

Listing Entry: Middlesex University, College Building House and Sculpture, The Burroughs, NW4 4BT

Selection Principles: Aesthetic Merits, Landmark Qualities, Social and Communal Value



Description: This is a fine example of 1930s architecture. Built on farmland just before the outbreak of World War Two, this building was formerly Hendon Technical College. This dark brick building is in Flemish bond with stucco detailing and marked pediment below a iron decorative railed balcony above. The building is a hipped roof with tiles, has a parapet and cornice detail. It is symmetrical in appearance and includes a string course detail. Within it's grounds there is also a bronze sculpture of a being with outstretched arms looking to the sky. This is included on a stone plinth.

Reference: HT01204

Significance: Architectural Interest, Historical Interest

Listing Entry: Nos. 25-29 The Burroughs, NW4 4 AR

Selection Principles: Social and Communal Value, Intactness, Aesthetic Merits, Age and Rarity



Description: Attractive 3 storey mid-Victorian commercial premises. The building is constructed from yellow brick with red brick detailing. This group of buildings includes outward facing gables, decorative white painted barge boards, finials, red brick detailed lintels to windows, brick coarse detailing and brick detailed chimneys and pots. The facade is opened in the third bay as a coach entrance to the rear. Windows are white timber sash in a mixture of styles. Formerly Hendon fire station.

Reference: HT00694

Significance: Architectural Interest

Listing Entry: Nos. 43 and 45 The Burroughs, NW4 4AX

Selection Principles: Intactness, Aesthetic Merits



Description: Two storey Victorian buildings with slated pitch roof and shared chimney stack. First floor timber sash windows. No 43 rendered white. No 45 Flemish bond stock brick. Shopfronts at ground floor.

Reference: HT00696

Significance: Architectural Interest

Listing Entry: No. 54 The Burroughs, NW4 4AN

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey rendered Victorian building with three large sash windows to the first floor frontage. Timber shopfront to ground floor.

Reference: HT00697

Significance: Architectural Interest

Listing Entry: Nos. 63-77 (odd) The Burroughs, NW4 4AX

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Terrace of Victorian cottages of two storeys in stock brick. Grey slate roof with regular spaced brick chimney stacks. Timber sliding sash windows. Front projecting porches with pitched roof, set behind attractive front gardens with original front boundary walls.

Reference: HT00698

Significance: Architectural Interest

Listing Entry: No. 79 The Burroughs, NW4 4AX

Selection Principles: Intactness, Aesthetic Merits



Description: Two storey detached building in red brick at ground floor with roughcast render at first floor. Natural slate roof with prominent chimney stacks. Sliding sash windows with shallow bays to front elevation. Retains original features and character in prominent location.

Reference: HT01208

Significance: Architectural Interest

Listing Entry: (Thurston) No. 7
The Crescent, EN5 5QQ

Selection Principles: Aesthetic Merits, Intactness



Description: Thurston is a two storey Victorian villa built of yellow stock brick with an unusual deep art nouveau frieze running the whole width of the building. It has a low pitch, grey tiled roof, with the chimneys still intact. The Georgian style windows are uniform across the building. The front door is set to the side.

Reference: HT00699

Significance: Historical Interest, Architectural Interest

Listing Entry: (Monkenhurst) No. 15
The Crescent, EN5 5QQ

Selection Principles: Aesthetic Merits, Intactness



Description: Built in 1880 in the Victorian Gothic style to a design by Peter Dollar. It is a red brick building of three and five storeys with a pyramid-capped tower over the entrance. The stained glass windows were acquired from Northumberland House on the Strand, which was demolished in 1874, and show the crests of participants in the Battle of Barnet, a nearby battle fought in 1471 during the Wars of the Roses. The house was enlarged in 1915 and was once the home of comedian Spike Milligan. It is now divided into flats.

Reference: HT00700

Significance: Architectural Interest

Listing Entry: (The Laurels) No. 19
The Croft, EN5 2TN

Selection Principles: Aesthetic Merits, Intactness



Description: Large detached two storey 19th Century house set in own grounds. Built from London brick with red brick course detailing. Slate roof, detailed brick chimneys and pots. Timber sash windows with two vertical bars. Portico and projecting bay window at the ground floor.

Reference: HT01210

Significance: Architectural Interest

Listing Entry: No. 10 The Drive, EN5 1DZ

Selection Principles: Aesthetic Merits, Intactness



Description: This is a large, detached two storey house in pebbledash on a red brick plinth, built before 1913. The main block is L-shaped with a square porch in the inner angle; this has a finely detailed pediment on brackets over the door and a balcony above. The gable end to the street has a shallowly curved bay window.

Reference: HT00974

Significance: Architectural Interest

Listing Entry: Moon under Water PH, No. 10 Varley Parade, The Hyde, Edgware Road, NW9 6RR

Selection Principles: Landmark Qualities, Social and Communal Value, Intactness, Group Value, Aesthetic Merits



Description: (Former cinema) Purpose built three storey parade and former cinema. Hipped tile roof with two small brick chimneys, stone parapet and cornice. A red brick façade in English bond, punctuated by ten plain boxed columns with ionic capitals. Recessed centre punctuated by circular uniformed windows and crittall oblong windows. Either side are crittall windows/balcony openings leading to a semi circle decorative metal balcony.

Reference: HT00975

Significance: Architectural Interest

Listing Entry: Hendon Magistrates Court, The Hyde, Edgware Road, NW9 7BY

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: A complex of red brick buildings with stone quoins, stone cornice parapet and lintels. Including a stone coarse to the front elevation. Two projecting gables with decorative parapet details, cast iron rain water goods. Windows are sash with pediment and aedicule. The entrance is a red brick arch and six panel solid wood door with a fan light. The side elevations include a combination of arched windows with single vertical glazing bar or casement windows.

Reference: HT01211

Significance: Historical Interest, Architectural Interest

Listing Entry: Nos. 25-31 The Loning, NW9 6DR

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: This is a distinctive group of two storey houses designed by Ernest Trobridge probably around the late 1920s. Trobridge (1884-1942) was a visionary architect who specialised in timber-framed houses, all neo-vernacular in appearance. There are a large number of his buildings in Kingsbury and Brent organised an exhibition of his work in 2010. Trobridge was noted for his use of natural building materials, including green elm wood, and winding, spiralling chimneys and haphazard window arrangements are typical of his work. The four detached houses in The Loning share many of the characteristics of his other houses, timber framed with brick infill at ground level and all timber at first floor level. The houses form an identifiable group in a small cul-de-sac.

Reference: HT00082

Significance: Architectural Interest

Listing Entry: Oakfield House, The Ridgeway, NW7 1AU

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Large detached former house set in landscaped grounds. Red brick with stone dressings. Corner tower in slate with copper finial. Square projecting bays to ground and first floors with stone balustrades above. Projecting stone porch.

Reference: HT01262

Significance: Architectural Interest

Listing Entry: Fir Island, The Ridgeway, NW7 1AX

Selection Principles: Aesthetic Merits, Intactness



Description: Large detached former house set in landscaped grounds. Red brick with stone dressings. Corner tower in slate with copper finial. Square projecting bays to ground and first floors with stone balustrades above. Projecting stone porch.

Reference: HT00703

Significance: Architectural Interest, Historical Interest

Listing Entry: McClure Music School, The Ridgeway, NW7 1QS

Selection Principles: Aesthetic Merits, Group Value, Intactness, Social and Communal Value



Description: Detached single storey building with large roof space. Roughcast render with brick quoin corner details. Blind arcade to front elevation. Plain tile roof with dormer style vents. Brick and stone porch with broken pediment and motif, including the words 'The McClure Music School'.

Reference: HT00701

Significance: Architectural Interest

Listing Entry: Cleveland, The Ridgeway, NW7 1QX

Selection Principles: Aesthetic Merits, Intactness



Description: Neo-Georgian detached house dating from 1912. Two storeys in roughcast render with three bay frontage. Large timber sash windows and projecting front porch. Some later extensions.

Reference: HT00702

Significance: Architectural Interest

Listing Entry: The Bungalow, The Ridgeway, NW7 1QX

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Highly distinctive composition based around half storeys, dormer windows and complex roof form. Brick, render and half timber detail with plain tile roof. Topped by two distinctive round chimneys. Leaded light windows.

Reference: HT00705

Significance: Architectural Interest

Listing Entry: Provincial House (Formerly The Priory) The Ridgeway, NW7 1RE

Selection Principles: Aesthetic Merits, Group Value, Intactness, Landmark Qualities



Description: Large detached two and three storey building in red brick with plain tile roof. Wilful variation of window styles, types and sizes, including distinctive bay windows, dormers and large picture window. Porch with arched openings. Very prominent chimney designs to front elevation. Timber window frames, mainly with transom openings. Includes two storey gate lodge at entrance.

Reference: HT01213

Significance: Architectural Interest

Listing Entry: St Vincents House, The Ridgeway, NW7 1RG

Selection Principles: Aesthetic Merits, Intactness



Description: Large detached two storey red brick building set in landscaped grounds. Combination of hips and gables to a tall clay tiled roof slope, with a significant double-linked chimney stack in centre. Main entrance has decorative stone surround with portico above. White painted timber sash windows.

Reference: HT01212

Significance: Architectural Interest

Listing Entry: Adam and Eve PH, The Ridgeway, NW7 1RL

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: A detached two storey building with a half hipped tile roof with small dormer windows and three significant brick detailed chimneys. Outward facing gables that include timber frame patterns and decorative barge boards, these gables also include rendered boards. Brick detailed courses and stone lintels and sills provide relief in the brick work. Ground floor has been painted but first floor remains plain brick. Windows are timber casements.

Reference: HT00704

Significance: Architectural Interest

Listing Entry: Courtyard House (Former Missionary Institute London), The Ridgeway, NW7 4BF

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: Neo-Tudor building complex dating from 1912. Three storeys in red brick with roughcast render and half timbered gables and tiled roofs. Stone window surroundings with stone mullions. Varied bay designs to frontage. Unusually high ground floor with more conventional height at upper floors. Arched vehicular opening through the side of front elevation.

Reference: HT00706

Significance: Architectural Interest

Listing Entry: St. Michaels Church, The Riding, NW11 8HL

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Greek Orthodox Church of the Holy Cross and Archangel Michael. This large Gothic church is built of buff brick, was designed by J.T. Lee of Tufnell Park. Two more bays were added to the nave in 1925 and a low north western tower, surmounted by a classic cupola, was added in 1960. Flying buttresses & clocktower. Prominent landmark building.

Reference: HT00101

Significance: Architectural Interest

Listing Entry: The Windsor Castle PH, The Walks, N2 8DL

Selection Principles: Aesthetic Merits, Intactness, Social and Communal Value, Landmark Qualities



Description: A 2 storey building, painted brickwork. Has a later side extension and pitched roof. The main element has central door with semi-circular head, a large window to each side. First floor had 3 full height windows, central one has been bricked up, with flat heads. A building where the Windsor Castle PH stands shows clearly on the (tithe) map of 1811 on land identified as 32. Bulls Lane on that map which is now Church Lane and the Walks exist. The building is also there on the map of 1894.

Reference: HT01214

Significance: Historical Interest

Listing Entry: Boundary stone
(West side) No. 9 Thornton Way,
NW11 6RY

Selection Principles: Aesthetic
Merits, Age and Rarity



Description: A small tombstone marker. This is on the 1934 boundary line and is probably a Finchley 1934 post (perhaps cemented over, as some boundary marks were).

Reference: HT00707

Significance: Architectural
Interest

Listing Entry: No. 3 Thornton
Way, NW11 6RY

Selection Principles: Aesthetic
Merits, Group Value, Intactness



Description: Detached house by Bell, 1927. Red brick with pitched roof. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile detailed arched loggia under hipped roof forms the entrance. Timber casement windows.

Reference: HT00708

Significance: Architectural
Interest

Listing Entry: No. 5 Thornton
Way, NW11 6RY

Selection Principles: Aesthetic
Merits, Group Value, Intactness



Description: Detached house by Bell, 1927. Red brick with pitched roof, roughcast to the side gables, front loggia, and garage. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile detailed arched loggia under hipped roof forms the entrance. Timber casement windows.

Reference: HT00709

Significance: Architectural Interest

Listing Entry: No. 7 Thornton Way, NW11 6RY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Bell, 1927. Red brick with pitched roof. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile detailed arched loggia under hipped roof forms the entrance. Timber casement windows.

Reference: HT00710

Significance: Architectural Interest

Listing Entry: No. 9 Thornton Way, NW11 6RY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Badcock, 1924. Red brick with pitched roof and dropped eaves. Two gables to the front with tile hanging to the gable ends, and a jetty over a bay window and front door. Timber casement windows with leaded lights.

Reference: HT00711

Significance: Architectural Interest

Listing Entry: No. 17 Thornton Way, NW11 6SE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Corner brick house by Cecil George Butler, 1925, paired with 24 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.

Reference: HT00712

Significance: Architectural Interest

Listing Entry: No. 19 Thornton Way, NW11 6SL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cecil George Butler, 1925, paired with 23 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.

Reference: HT00713

Significance: Architectural Interest

Listing Entry: No. 22 Thornton Way, NW11 6SD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Cecil George Butler, 1925, paired with 26 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.

Reference: HT00714

Significance: Architectural Interest

Listing Entry: No. 24 Thornton Way, NW11 6SJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cecil George Butler, 1925, paired with 25 Middleway. Hipped roof addition with flat roofed dormer and integral garage to left hand side. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.

Reference: HT00715

Significance: Architectural Interest

Listing Entry: Nos. 1-8 Thyra Grove, N12 8HB

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Late Victorian two storey pairs in gault brick and render. Slated pitched roofs with hipped gables and shared central chimney stacks. Timber sash windows. Canted bay windows at ground floor with masonry pilasters. Set beyond landscaped front gardens.

Reference: HT01216

Significance: Architectural Interest

Listing Entry: Nos. 9 and 10 Thyra Grove, N12 8HB

Selection Principles: Group Value, Intactness



Description: Pair of two storey Victorian villas. Rendered exterior with pairs of bays to ground floor. Recessed entrances with timber doors and fan lights.

Reference: HT01217

Significance: Architectural Interest

Listing Entry: Nos. 2-4 Torrington Grove, N12 9NA

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: These are two of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. This two-storey semi-detached pair appear on the 1863-5 Ordnance Survey map and so must have been built between 1853 and 1865. They are therefore among the earliest houses in the freehold road. No.4 still has the full length of the original freehold plot; no.2 has lost about 30 feet at the end of its original plot. They are of brick (London stock, laid in a variation of Sussex Bond). The facade of no.4 has been substantially altered by a large bay window, but the facade of no.2 is intact, with the original two over one sash windows (the larger three-pane sash downstairs having an intact interior shutter). The window heads are segmental arches in London stock. Both have shallow hipped roofs and they share a common chimney stack. Both have modern side-extensions.

Reference: HT01221

Significance: Historical Interest

Listing Entry: Two Cast iron Parish Boundary Markers (North Side to Left of No. 44 by Letterbox, Torrington Park, N12

Selection Principles: Age and Rarity, Aesthetic Merits



Description: The Friern Barnet tablet is taller and narrower, with inscription in incised capital letters "FB P 1871". The word 'Ely' can also be distinguished on the Friern Barnet marker. The Finchley Parish marker is inscribed '1864' in raised lettering. Both markers are the tombstone type, unpainted and in good condition.

Reference: HT01278

Significance: Historical Interest

Listing Entry: Pillar Box (Near Friary Road), Torrington Park

Selection Principles: Intactness, Age and Rarity, Aesthetic Merits



Description: Victorian Red Pillar Box.

Reference: HT00718

Significance: Architectural Interest

Listing Entry: (Laureny) No. 3 Totteridge Common, N20 8LL

Selection Principles: Aesthetic Merits



Description: Narrow detached house in yellow brick with tile roof and prominent dormer windows. Tall chimney. Brick banding detail to porch. Set back from road by gravel driveway.

Reference: HT00721

Significance: Architectural Interest

Listing Entry: (Montebello Lodge) No. 17 Totteridge Common, N20 8LR

Selection Principles: Age and Rarity, Intactness, Landmark Qualities, Aesthetic Merits



Description: Single storey gate lodge. Red brick with contrasting detailing and plain tile roof. Decorated ridge tiles, eaves detailing and roof finial.

Reference: HT00722

Significance: Architectural Interest

Listing Entry: (Ellern Mede Farm) No. 39 Totteridge Common, N20 8LS

Selection Principles: Aesthetic Merits, Intactness



Description: One and two storey building with rendered walls and plain tile roof. Half hipped roof with tall chimney stacks. White painted timber casement windows.

Reference: HT00719

Significance: Architectural Interest

Listing Entry: (West End Cottage) No. 58 Totteridge Common, N20 8LZ

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness



Description: Two storey house in dark weatherboarding and render with clay tile roof and brick chimney stacks. Small window openings with sliding sashes. Evidence of sagging to roof structure. Retains original features and character.

Reference: HT00720

Listing Entry: (Damson Hill Cottage) No. 59 Totteridge Common, N20 8LU

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Age and Rarity, Intactness



Description: Detached two storey house with render finish and slated roof. Prominent location.

Reference: HT00723

Listing Entry: Grove View, Totteridge Green, N20 8PE

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Age and Rarity, Group Value, Intactness, Landmark Qualities



Description: Two storey Victorian building with rendered wall finish and tiled roof. Large window openings, including Georgian style sashes and transom openings. Brick chimney stacks. Evidence of various extensions over time.

Reference: HT00724

Listing Entry: The Smithy (Formerly Forge House) Totteridge Green, N20 8PB

Significance: Architectural Interest

Selection Principles: Intactness, Group Value, Landmark Qualities, Aesthetic Merits, Age and Rarity



Description: Two storey Victorian building with rendered wall finish and tiled roof. Large window openings, including Georgian style sashes and transom openings. Brick chimney stacks. Evidence of various extensions over time.

Reference: HT00727

Significance: Historical Interest, Architectural Interest

Listing Entry: Totteridge and Whetstone Underground Station, Totteridge Lane, N20 9QP

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Single storey gault brick structure with twin flanking gable ends. Tall roof with chimney stacks to rear. Retail unit to left hand side. The Totteridge & Whetstone station was planned by the Edgware, Highgate and London Railway (EH&LR) and was originally opened as Whetstone and Totteridge on 1 April 1872 by the Great Northern Railway. The station was on a branch of a line whose main part ran from Finsbury Park to Edgware via Highgate.

Reference: HT01259

Significance: Architectural Interest

Listing Entry: (Colyton) 103 Totteridge Lane, N20 8DX

Selection Principles: Intactness, Aesthetic Merits



Description: Two storey detached house of symmetrical appearance built in red brick with tile hanging to first floor. Central curved glazed bay at first floor above double door projecting entrance with side lights. Port hole windows on either side of main doorway. Small hipped central dormer to front roof slope. Tall flanking chimneys. Retains original casement windows.

Reference: HT00726

Significance: Architectural Interest

Listing Entry: (East Ridge) No. 137 Totteridge Lane, N20 8NS

Selection Principles: Aesthetic Merits, Intactness



Description: A large detached two storey house in red brick with tile hanging at first floor. Includes a very prominent gable and tall angled bay above the front entrance. Set behind landscaped front garden.

Reference: HT00740

Significance: Architectural Interest

Listing Entry: St. Andrews School, Totteridge Village, N20 8NX

Selection Principles: Aesthetic Merits, Intactness, Social and Communal Value



Description: Adjoining the village green, the school building, in red brick, was designed by Wallis, Gilbert and Partners, better known for their work on factories. The part-hipped roof is tiled, with three dormers and seven ground floor windows looking out towards Totteridge Lane. Above each of the windows is a fanlight with leaded glass in an Art Nouveau style. Each fanlight depicts a New Testament scene (for instance the Last Supper) with an inscription below. Below these windows a string course, with bricks laid vertically rather than horizontally extends along the entire length of the frontage. The school was founded by the Anglican National Society in 1837 and the first school building was completed in 1840. The present buildings date from 1938 (Cherry and Pevsner) or 1939 (Griffiths), when the school was rebuilt on the same site, with extensions in 1954 and 1959.

Reference: HT00728

Significance: Architectural Interest

Listing Entry: The Orange Tree PH, No. 11 Totteridge Village, N20 8NX

Selection Principles: Landmark Qualities, Aesthetic Merits



Description: There has been a public house on the village green in Totteridge since 1755. Adjoining the village green, its wide, low and plain two-storey façade, now painted, is divided by a central gable, with small-paned square and angled bays and a small gabled entrance porch. During much of the eighteenth and nineteenth centuries two public houses, the Orange Tree and the Three Horseshoes, stood almost side by side on the village green with the Smithy. In 1824 the Orange Tree was rebuilt on a slightly different site. The present building dates from 1923. It is described by Cherry and Pevsner (1998, p 189) as "a rural pub, much rebuilt".

Reference: HT00730

Significance: Architectural Interest

Listing Entry: (Poynings) No. 34
Totteridge Village, N20 8JN

Selection Principles: Intactness,
Aesthetic Merits



Description: A large two storey detached house in the vernacular style which dates from the interwar period. The main gable to the right of the entrance door has mock Tudor half-timbering, while the secondary gable in red pantiles, is to the left of the entrance door. The windows are leaded in a diamond pattern and brickwork below the half-timbered gable is partly in a herringbone pattern.

Reference: HT00731

Significance: Architectural Interest

Listing Entry: (Pound Cottage)
No. 46 Totteridge Village, N20
8PP

Selection Principles: Intactness,
Aesthetic Merits



Description: T-shaped two storey cottage with rendered finish and clay tiled roof. Leaded light windows. Now appear to be a single property with Pound House.

Reference: HT00732

Significance: Architectural Interest

Listing Entry: (Pound House) No.
50 Totteridge Village, N20 8PR

Selection Principles: Intactness,
Aesthetic Merits



Description: Pound House is a large two storey house in the vernacular style by J Leonard Williams 1911. A trim villa in the Old English tradition with roughcast, half-timbering and shaped bargeboards. Now appears to be a single property with Pound Cottage.

Reference: HT00733

Significance: Architectural Interest

Listing Entry: (The Gables) No. 60 Totteridge Village, N20 8PS

Selection Principles: Intactness, Aesthetic Merits



Description: This two storey gable ended house is one part red brick and one part yellow brick. Slated roof with dormers and decorative bargeboarding. Sited at the corner of Lime Grove and Totteridge Village.

Reference: HT00734

Significance: Architectural Interest

Listing Entry: (Old Totteridge Farm) No. 70 Totteridge Village, N20 8AE

Selection Principles: Intactness, Aesthetic Merits



Description: This former two storey Georgian farm is built in plain red brick with a hipped slated roof. Timber sliding sash windows with central first floor blind window. Now subdivided into two properties with pair of entrance doors on the main facade - one of which is false.

Reference: HT00735

Significance: Architectural Interest

Listing Entry: (No. 2 Totteridge Farm) No. 72 Totteridge Village, N20 8AE

Selection Principles: Aesthetic Merits, Intactness



Description: This former two storey Georgian farm is built in plain red brick with a hipped slated roof. Timber sliding sash windows with central first floor blind window. Now subdivided into two properties with pair of entrance doors on the main facade - one of which is false.

Reference: HT00736

Significance: Architectural Interest

Listing Entry: (Clematis Cottage)
No. 86 Totteridge Village, N20 8AE

Selection Principles: Intactness, Aesthetic Merits



Description: Two-storey small cottage on a narrow site with an entrance to the side. The façade is plain, the rendered brickwork is white with a slated roof and there is centred window on each floor. The cottage retains much of its original character and predates the 1863 OS map.

Reference: HT00737

Significance: Architectural Interest

Listing Entry: (The Little Shop)
No. 88 Totteridge Village, N20 8AE

Selection Principles: Intactness, Aesthetic Merits



Description: This is a wide, symmetrical two storey house, in render with a basically plain Georgian-type façade. Three sash windows on the upper floor surmount the two large later bay windows and there is a projecting central porch with panelled black door. The lintels above the bays are also highlighted in black.

Reference: HT00738

Significance: Architectural Interest

Listing Entry: (Chalcot) No. 90
Totteridge Village, N20 8AE

Selection Principles: Aesthetic Merits, Intactness



Description: A two storey detached house rendered in white. The main slated roof is gabled, with a large angled projecting ground floor bay and three sash windows (of varying sizes) on the upper floor. At the side there is a two-storey extension: a garage on the ground floor and a narrower and lower room on the upper floor which projects beyond the main façade of the house.

Reference: HT00739

Significance: Architectural Interest

Listing Entry: (Chapel Cottage)
No. 92 Totteridge Village, N20 8AE

Selection Principles: Aesthetic Merits, Intactness



Description: No 92 is a single storey red brick structure. The round-arched windows are typical of non-conformist church architecture. The corners of the front façade have quoins in contrasting lighter brick, and this contrast also features in a string course at the top of the façade. Both the east and west end gables have typical non-conformist round windows. The current entrance to the building is at the east end. Originally a chapel for workers on the Puget estate. In 1827 Catherine Puget built a chapel and school on their land. The site, surrounded by its graveyard, could be found until 1991 in Totteridge Lane nearly opposite West Hill Way, but is now being redeveloped. In 1840 her son built Chapel Cottage in the middle of the village as a mission centre for estate workers. Now a private house, it still stands near the present village hall.

Reference: HT00741

Significance: Architectural Interest

Listing Entry: Nos. 1-8
(consecutive) Turners Wood, NW11 6TD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Eight detached red brick houses by George Lister Sutcliffe, 1914. There are slight variations, but the houses are generally characterised by a plain tile pitched roof, gabled frontage, tall staircase windows, sprocketed eaves and leaded light casements. 4 Turners Wood at the head of the close is distinguished by a central half timbered hipped canted bay projection.

Reference: HT01223

Significance: Historical Interest

Listing Entry: Boundary Stone
(south side of road, by vehicular gate outside No. 23 Union Street), EN5 4HZ

Selection Principles: Age and Rarity, Aesthetic Merits



Description: A large rectangular joint stone laid at base of wall. The initials are hard to make out but appear to represent S.M. C.B.

Reference: HT01228

Significance: Architectural Interest

Listing Entry: Century House (Former Town Hall) No. 29 Union Street, EN5 4HY

Selection Principles: Social and Communal Value, Aesthetic Merits, Intactness, Landmark Qualities



Description: Built in 1889, the two storey building located at 29 Union Street was specifically built for use as Chipping Barnet's first town hall prior to the establishment of Barnet Urban-District Council in 1894. Its exterior is in neo-Classical style, inspired by the style of ancient Greece. Its dignified composition has a white stucco façade with Classical pilasters and a pediment that is unexpectedly grand for modest Union Street, and a brick side wall relieved by more white pilasters. The building was a focus of civic pride clearly reflected in its neo-Classical style of architecture, a physical homage to the democratic city states of Ancient Greece. The building remained in use as the town hall until it moved to a new building in Wood Street (now the coroner's Court) in 1915.

Reference: HT01224

Significance: Historical Interest

Listing Entry: Nos. 34-40 Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey terrace cottages with slate roofs, rendered chimneys and terracotta pots. Windows are white timber sliding sash and ground floor window includes a pediment detail. Terraces set back behind small front gardens.

Reference: HT01225

Significance: Architectural Interest

Listing Entry: Nos. 42-44 Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of cottages with hipped roof with slate tiles and brick chimneys with terracotta pots. Over hanging eaves, yellow buff brick which is used to provide detail around the arched doorways and as decorative lintels to the windows. Windows are white timber sash, doors are solid wood with a fan light.

Reference: HT01226

Significance: Architectural Interest

Listing Entry: No. 50 Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Intactness



Description: Single storey building with hipped roof and central cupola. Combination of yellow buff brick and red brick, windows are arched with glazing bars in upper section, the door way is arched with fan light and brick detail above.

Reference: HT00742

Significance: Architectural Interest

Listing Entry: Nos. 52-62 (even) Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey semi-detached Victorian houses with pyramidal slated roofs and central shared chimney stack. Yellow brick in Flemish bond, voussoired window lintels, front door brick arches, timber sash windows.

Reference: HT00743

Significance: Architectural Interest

Listing Entry: Nos. 64 and 66 Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey semi-detached Victorian houses with pyramidal slated roofs and central shared chimney stack. Yellow brick in Flemish bond, voussoired window lintels, front door brick arches with 'oriental' style porch, timber sash windows.

Reference: HT01227

Significance: Architectural Interest

Listing Entry: Nos. 86-98 Union Street, EN5 4HZ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Series of two storey terraced cottages with slate roofs, brick chimneys and terracotta pots, white timber sash windows predominate and recessed solid wood doors. These buildings are rendered.

Reference: HT01293

Significance: Historical Interest, Architectural Interest

Listing Entry: St. Johns Church, Vicarage Road, NW4 3PX

Selection Principles: Landmark Qualities, Social and Communal Value, Age and Rarity, Aesthetic Merits, Intactness



Description: Anglican Church which unusually has no windows on the north side. An early work by Temple Moore 1895-96. Plain stock brick with stone dressings and elaborate tracery. Interior modelled on 14th Century Austin Friars Church in the City. With tall stone arcades without capitals or Clerestory. Memorial window over Lady Chapel Alter, 1935 by F. C. Eden. Large portrait brass of priest in vestments designed by Lesley Moore.

Reference: HT00746

Significance: Architectural Interest

Listing Entry: St. Johns Church Vicarage, Vicarage Road, NW4 3PX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Large detached tri-gabled building in roughcast render with clay roof tile, painted pale cream, large timber multi-light sash windows and side entrance porch, cast iron rainwater goods.

Reference: HT00290

Significance: Architectural Interest

Listing Entry: The Old School House, Victoria Avenue, N3 1BD

Selection Principles: Intactness, Aesthetic Merits



Description: Steep pitched one and a half storey school structure with traditional plain tile clay roof and central leaded cupula. Built in an Arts and Crafts style there is a significant tall decorative brick chimney and pots. Flat roof projecting bracketed porch with rectangular roof light above a solid wooden door. Windows are white wood painted timber casement with roughcast render on the upper section, decorative brick band and red brick at lower section.

Reference: HT00747

Significance: Architectural Interest

Listing Entry: St. Margarets United Reformed Church, Victoria Avenue, N3 1BD

Selection Principles: Intactness, Aesthetic Merits, Social and Communal Value



Description: Free perpendicular in red brick with stone dressings, symmetrical facade with central gable end with flanking entrance doors at ground floor. Flemish bond with masonry window tracery. Tiled roof. Arched main leaded window. 1907 by W.D. Church and Son. St. Margaret's from 1932, the church joined Church End Congregational church in 1969 to form Union church, Finchley Central; after the formation of the United Reformed church in 1972, it was known as St. Margaret's United Reformed church. St Margaret's Church in Victoria Ave N3 was formed by the union of St Margaret's Presbyterian Church in Redbourne Ave N3 and the Congregational Church in Victoria Avenue.

Reference: HT00749

Significance: Architectural Interest

Listing Entry: Nos. 1-26 and 31-51 (Consecutive) Finchley Garden Village, Village Road, N3 1TL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: A garden suburb design 1908 - 1913, pairs of two storey houses roughcast and gabled, with tiled roofs and brick chimneys of varying styles, laid out around a village green. Built by Nevard and Shadbolt. Inspired by the Garden City Movement.

Reference: HT00750

Significance: Architectural Interest

Listing Entry: No. 35 Vivian Way, N2 0JA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by R.H. Williams, 1935. Red brick with tiled hipped roof with sprocketed eaves. Timber framed jettied gable. Tile hanging to first floor front elevation. Leaded lights.

Reference: HT00751

Significance: Architectural Interest

Listing Entry: No. 37 Vivian Way, N2 0JA

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by R.H Williams, 1935. Brick with timber framing to first floor front elevation. Tiled crown roof with dormer windows. Leaded lights.

Reference: HT00752

Significance: Architectural Interest

Listing Entry: No. 39 Vivian Way, N2 0JA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by R.H. Williams 1935. Brick with jettied timber framing to first floor front elevation. Basket weave and herringbone brick infill. Leaded lights.

Reference: HT00753

Significance: Architectural Interest

Listing Entry: No. 48 Vivian Way, N2 0HZ

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Detached house by R.H Williams 1935. Brick with timber framing to first floor. Tiled hipped roof with dropped eaves and dormer window. Leaded lights in steel frames.

Reference: HT00754

Significance: Architectural Interest

Listing Entry: No. 50 Vivian Way, N2 0HZ

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by R.H. Williams, 1935. Red brick with jettied timber framing to first floor of the front gable. Bay window underneath timber framing. Leaded lights.

Reference: HT00755

Significance: Architectural Interest

Listing Entry: No. 52 Vivian Way, N2 0HZ

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by R.H.Williams, 1935. Timber framed front gable, tile hanging to first floor. Leaded lights in steel frames.

Reference: HT00756

Significance: Architectural Interest

Listing Entry: No. 54 Vivian Way, N2 0HZ

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by R.H.Williams, 1935. Timber framed with roughcast infills. Tiled hipped roof. Leaded lights in steel frames.

Reference: HT00757

Significance: Architectural Interest

Listing Entry: no. 56 Vivian Way, N2 0HZ

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by R.H.Williams, 1935. Timber framing with roughcast infills to first floor, brick ground floor. Tiled hipped roof with partial catslide roof. Leaded lights in steel frames.

Reference: HT01230

Significance: Architectural Interest, Historical Interest

Listing Entry: St Joseph's Convent (formerly Norden Court), Watford Way, NW4 4TY

Selection Principles: Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits



Description: A large two storey detached red brick building in Sussex bond with clay tile roof, turrets, dormer gable windows and outward facing gables. There are decorative barge boards, brick detailed course and timber casement windows. White mullions provide a covered balcony with the turret structure stood above the recessed pediment doorway below. This includes a white painted balustrade detail, the projecting balcony and opening about the ground floor bay are secured with a white metal balustrade. The building includes decorative finials, brick arches and painted detailing.

Reference: HT01266

Significance: Architectural Interest, Historical Interest

Listing Entry: Burnt Oak Underground Station, Watling Avenue, HA8 0LA

Selection Principles: Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value



Description: Two storey multi-coloured brick building with projecting single storey side wings. Shallow pitched pantile roof with deep overhanging eaves. Timber sliding sash windows with gauged arched openings and keystones to first floor. Main entrance doors are subdivided dark stained timber doors believed to be original. The station was designed by architect Stanley Heaps and opened on 27 October 1924. The station was going to be named "Sheves Hill", and this name appears on a version of the Underground map from 1924. On a later version "Sheves Hill" is crossed out with "Burnt Oak" printed on the side. The station was originally provided with a temporary structure before the present ticket office building was constructed in 1925.

Reference: HT00758

Significance: Architectural Interest

Listing Entry: Nos. 1-19 Silkstream Parade, Watling Avenue, HA8 0LQ

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Two storeys, flat roof, brick and render with shops on ground floor. Each of the identical blocks face each other on either side of Watling Avenue. Built in a 1930's 'moderne' style, with round-ended corners and stairway blocks with decorative stucco features.

Reference: HT00759

Significance: Architectural Interest

Listing Entry: (International Gospel Church) No. 102A Watling Avenue, HA8 0LN

Selection Principles: Landmark Qualities, Intactness, Aesthetic Merits



Description: Large church situated on corner plot. Flemish bond brickwork, large broken pediment roof feature on both gable ends. Front entrance with portico, masonry steps, overdoor fanlight and feature entrance timber door. Full height windows uniform on both flanks topped with semi-circular arches.

Reference: HT00760

Significance: Architectural Interest

Listing Entry: No. 1 Wellgarth Road, NW11 7HP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: McManus, 1930. Detached house. Green pantiled ridge roof with catslide. Yellow brick. Timber sash windows to front. Bullseye window to gable end on North End Road elevation.

Reference: HT00761

Significance: Architectural Interest

Listing Entry: No. 3 Wellgarth Road, NW11 7HP

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: Potter, 1914, Half brick. Plain tiled roof with double projecting gable wings. Hipped canted bay windows. Flat roof side dormer. Central niched brick stack. Leaded light casements.

Reference: HT00762

Significance: Architectural Interest

Listing Entry: Willow House (Formerly Wellgarth Nursery Training College), Wellgarth Road, NW11 7HS

Selection Principles: Intactness, Aesthetic Merits



Description: Lovesgrove and Papworth, 1915. Large red brick, gabled block of three storeys. Half timbered side wings. Dark stained leaded light windows. Flat roof projecting wing to left hand side front. Steel casements in timber frames. Flat roofed tile hung dormers. Brick stacks. Former Youth Hostel now called Willow House (1-6).

Reference: HT00763

Significance: Architectural Interest

Listing Entry: No. 6 Wellgarth Road, NW11 7HS

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Welch, 1915. Red brick. Infilled plain tile M shaped roof. Double full height hipped projecting canted bay wings, tile hung. Timber casements. Leaded light staircase window. Timber canopied front entrance door. Side wing addition with integral garage.

Reference: HT00764

Significance: Architectural Interest

Listing Entry: No. 7 Wellgarth Road, NW11 7HP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Farwell, 1922. Red brick. Double projecting gable wing with decorative herringbone plat band. Gables hung with timber waney boarding. Canted oriel window over front entrance porch. Leaded light casements. Plain tiled roof with brick stacks.

Reference: HT00765

Significance: Architectural Interest

Listing Entry: No. 8 Wellgarth Road, NW11 7HS

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Slater and Moberly, 1914. Brick with decorative arches over the window lintels. Half hip plain tile roof, brick stacks. Integral garage. Full height side addition with flat roofed dormer in pitched roof. Timber casements.

Reference: HT00766

Listing Entry: No. 9 Wellgarth Road, NW11 7HP

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Soutar, 1922. Brick. Large plain tile ridge roof, brick stacks. Central full height projecting gable wing with floating pediment above first floor window, canted bay window below. Leaded light casements. Integral garage.

Reference: HT00767

Listing Entry: nos. 12-14 Wellgarth Road, NW11 7HS

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Paired red brick house. Half hipped plain tile roof with catslide. Hipped front gables. Two flat roofed front dormers. Side gable wings to both. Niched brick stacks. Pitched tiled roof entrance porches. Circular bay windows.

Reference: HT00768

Listing Entry: No. 15 Wellgarth Road, NW11 7HF

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Soutar, 1923. Brick with contrasting quoins and dressings. Half hipped plain tile roof with catslide, brick stacks. Projecting gable wing with sprocketed eaves, brick kneelers, circular bay. Hipped front dormers. Side addition with flat roofed dormers and garage.

Reference: HT00769

Significance: Architectural Interest

Listing Entry: No. 17 Wellgarth Road, NW11 7HP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Crickmer, 1911. Two projecting full height gable wings, lancet windows, decorative basket weave arches over full height canted bays with rendered panels. Full height hipped roof staircase tower, side wing with canted bay projection.

Reference: HT00770

Significance: Architectural Interest

Listing Entry: No. 19 Wellgarth Road, NW11 7HP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cowles-Voysey 1912. Brick, with contrasting red brick quins and dressings. Plain tiled hipped roof, two flat roofed front dormers on each side of central pediment. Timber sash windows. Full height projecting side gable wing with canted bay. Flat roofed timber front entrance canopy.

Reference: HT01232

Significance: Historical Interest, Architectural Interest

Listing Entry: The Lord Nelson PH, West End Lane, EN5 2SA

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value



Description: A two storey building with rendered façade painted cream and tile hung gable. Windows at first floor are white timber casements and are painted black to match the bay and doors at ground level. The Lord Nelson sign integrated on the front is on glazed tiles and metal lettering. It is said that Elizabeth Taylor and Richard Burton visited whilst filming at Elstree Studios.

Reference: HT00771

Significance: Architectural Interest

Listing Entry: Annandale House, West Heath Avenue, NW11 7QY

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Three storey with clay tile roof and dormer windows to upper level. A three storey red brick classically detailed block, and one of the finest buildings within the Conservation Area. Sash windows and main doorway with stone surround.

Reference: HT01233

Significance: Architectural Interest

Listing Entry: St Alban's Church Hall, West Heath Drive, NW11 7QG

Selection Principles: Aesthetic Merits, Landmark Qualities, Social and Communal Value, Intactness



Description: The hall was constructed in 1909, and designed by Herbert Wills. The hall is a single storey brick building, with a wide gabled front and six buttresses providing support to the structure. The tiled roof has a steep pitch and three tile-clad timber dormers on each side. The dormer windows have leaded glass. Above the (probably later) rectangular plain entrance porch can be seen the upper section of an original leaded tall west window. A small tiled secondary roof surmounts the gabled front facade and is topped by a small tower. The hall lies adjacent to the Church of St Alban and St Michael the Martyr, which is a listed Grade II building (list entry number 1064879) planned in 1925 and built in 1932-3. It was designed by Sir Giles Gilbert Scott. The church is now known as "Golders Green Parish Church" and the hall as "Golders Green Parish Church Hall". It was in fact the first church, used as a hall after the completion of the larger church in 1933. (Cherry and Pevsner, 1998, p 134)

Reference: HT00773

Significance: Architectural Interest

Listing Entry: Gate Lodge at entrance to No. 112 West Heath Road (The Lodge), West Heath Road, NW3 7TU

Selection Principles: Intactness, Aesthetic Merits



Description: Late Victorian lodge, two storey, red brick with tile hanging. Clay tiled roof, gables with half timbering. Timber casement windows. Set back from road and largely hidden from public view.

Reference: HT00774

Significance: Architectural Interest

Listing Entry: Nos. 1-39 (odd)
Westholm, NW11 6LH

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Series of paired and grouped yellow stock brick cottages by Sutcliffe, 1914, for Oakwood Tenants Ltd. Contrasting brick plat bands and dressings. Tile creased kneelers. Timber casements. Number 30 has a bargeboarded gable and corner hipped oriel windows matching number 29 on the opposite side.

Reference: HT00775

Significance: Architectural Interest

Listing Entry: Nos. 2-40 (even)
Westholm, NW11 6LH

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Numbers 39-40 marking the top end of the close are black and white timber framed linked houses with a brick plinth. Barge boarded gables. Hipped link with entrance doors on each side of an open passage to the rear gardens.

Reference: HT00776

Significance: Architectural Interest

Listing Entry: The White Lodge,
White Lodge Close, N2 0BL

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Large detached multi-gabled two storey villa with dormers in white render. Tall chimney stacks. Brick columned front porch entrance. Clay tiled hipped roofs.

Reference: HT01235

Listing Entry: West Hendon Baptist Church, Wilberforce Road, NW9 6BA

Significance: Architectural Interest

Selection Principles: Intactness, Aesthetic Merits, Landmark Qualities



Description: Dated '1930' this church is built in brick with traditional plain clay roof tiles, with a distinctive front facing gable of fake timber and rendered boards. The ground floor of the building is brick in Flemish bond, with band detailing. Stained glass sections in the leaded casement windows.

Reference: HT00785

Listing Entry: Motor House (to the rear of No. 85 Hampstead Way) , Wild Hatch, NW11 TLG

Significance: Architectural Interest

Selection Principles: Intactness, Aesthetic Merits



Description: Detached motor house, brick with a large gable end with honeycomb detailing.

Reference: HT00777

Listing Entry: No. 1 Wild Hatch, NW11 7LD

Significance: Architectural Interest

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by F. Hawkins, 1910, designed to turn the corner with two prominent elevations. White painted roughcast, tiled pitched roof. Two full height bay windows with flat roof on the elevation facing Meadway Gate. Wild Hatch facing gable end with Waney edged boarding. Timber casement windows.

Reference: HT00778

Significance: Architectural Interest

Listing Entry: No. 2 Wild Hatch, NW11 7LD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by Michael Bunney and Makins, 1909. White painted roughcast with tiled pitched roof with dropped eaves. Half dormer windows on first floor with hipped roofs. Large tiled hipped canopy over central front door. Timber casement windows.

Reference: HT00779

Significance: Architectural Interest

Listing Entry: No. 3 Wild Hatch, NW11 7LD

Selection Principles: Aesthetic Merits, Intactness, Group Value



Description: Detached house by Henry Wilson, 1911. Mirror of number 4. White painted roughcast with tile hipped roof. Two gables to the front, the right (when facing the property) with a hipped roof, the left (when facing the property) with a pitched roof and tile hung gable end and catslide roof to ground floor. Central half dormer with hipped roof to the first floor. Double height bay window under the front gable end. Leaded lights with steel opening casements in timber sub-frames.

Reference: HT00780

Significance: Architectural Interest

Listing Entry: No. 4 Wild Hatch, NW11 7LD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Detached house by Wilson, 1911. Mirror of number 3, White painted roughcast with tile hipped roof. Two gables to the front, the left (when facing the property) with a hipped roof, the right (when facing the property) with a pitched roof and tile hung gable end and catslide roof to ground floor. Central half dormer with hipped roof to the first floor. Double height bay window under the front gable end. Leaded lights with steel opening casements in timber sub-frames.

Reference: HT00781

Significance: Architectural Interest

Listing Entry: No. 5 Wild Hatch, NW11 7LD

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Detached house by Wilson, 1911. White painted roughcast with tiled pitched roof with dropped eaves and flat roofed dormer windows to first floor. Tile hung protruding gable. Tiled, hipped porch. Leaded lights in steel opening casements with timber sub-frames.

Reference: HT00782

Significance: Architectural Interest

Listing Entry: No. 6 Wild Hatch, NW11 7LD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached Arts and Crafts house by Wilson, 1911. Red brick with tiled pitched roof, dropped eaves, with hipped dormers to first floor. Bay windows under eaves. Central front door. Leaded lights in steel opening casements in timber sub-frames.

Reference: HT00783

Significance: Architectural Interest

Listing Entry: No. 7 Wild Hatch, NW11 7LD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Wilson, 1911. Yellow brick with tiled pitched roof with dropped eaves. The prominent front elevation is a gable end with partially hipped roof. Leaded lights in steel opening casements with timber sub-frames.

Reference: HT00784

Significance: Architectural Interest

Listing Entry: No. 8 Wild Hatch, NW11 7LD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Bennett and Bidwell, 1911, set on a large corner plot. White painted roughcast with tiled pitched roof with dropped eaves. Two protruding gables at the front and rear. Leaded lights in steel opening casements set in timber sub-frames.

Reference: HT00786

Significance: Architectural Interest

Listing Entry: No. 1 Wildwood Rise, NW11 6SX

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: C.F. Williams, 1914. Detached neo-Georgian red brick house. Rustic quoins. Square bay windows. Shutters to first floor windows. Hipped dormer. Sprocketed eaves. Timber sash windows.

Reference: HT00787

Significance: Architectural Interest

Listing Entry: No. 3 Wildwood Rise, NW11 6SX

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Barry Parker and Raymond Unwin, 1914. Red brick detached house. Pitched roof with projecting gable wing. Bullseye window at high level on gable. Sprocketed eaves. Creased kneelers. Brick plat band. Arched blind niche at high level on gable end. Fanlight with arched creasing surround over main entrance door. Timber casements.

Reference: HT00788

Significance: Architectural Interest

Listing Entry: No. 4 Wildwood Rise, NW11 6SX

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Horace Field and Charles Evelyn Simmons, 1922. Red brick detached house with plain tile hipped roof and central hipped square bay projection. Timber casements.

Reference: HT00789

Significance: Architectural Interest

Listing Entry: No. 5 Wildwood Rise, NW11 6TA

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Horace Field and Charles Evelyn Simmons, 1922. Detached red brick house with hipped roof and central projecting gable wing. Sprocketed eaves. Hipped dormers to either side. Stone quoins. Square bay to gable wing with stone parapet above large hallway window with moulded stone mullions. Moulded stone arched entrance. Leaded light casements.

Reference: HT00790

Significance: Architectural Interest

Listing Entry: No. 6 Wildwood Rise, NW11 6TA

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Charles Evelyn Simmons, 1922. Neo-Georgian detached red brick house. Brick parapet. Curved headed central front dormer. Timber sash windows with gauged yellow brick lintels.

Reference: HT00793

Significance: Architectural Interest

Listing Entry: No. 8 Wildwood Road, NW11 6TB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Neo-Georgian detached house by Mathew Dawson, 1926. Mix of red and grey bricks. Crown roof, clay pantiles. Flat roofed dormers. Canted bay extension on front, balcony with wrought iron balustrade over. Timber sash windows.

Reference: HT00791

Significance: Architectural Interest

Listing Entry: No. 17 Wildwood Road, NW11 6UL

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: Frank W Knight, 1922. Detached red brick house. Hipped roof, sprocketed eaves. Central flat roofed square bay projection with pedimented staircase window over arched doorway. Brick plat band. Hipped tile hung dormers. Flat roofed dormer with glazed cheeks between the chimney stack and the hip. Leaded light casements. .

Reference: HT00792

Significance: Architectural Interest

Listing Entry: Nos. 19-21 (odd) Wildwood Road, NW11 6UL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Paired house by Paul Badcock, 1923. Red clay tile hung upper section, red brick below. Tile hung gable extension with timber barge board. Hipped roof with hipped dormers. Wide brick stacks. Leaded light casements.

Reference: HT00794

Significance: Architectural Interest

Listing Entry: No. 20 Wildwood Road, NW11 6TE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Soissons, 1924. Detached brick house. Crown roof, sprocketed eaves. Pedimented front dormers with leaded light casements. Flat roofed entrance portico with staircase window and wrought iron balustrade over. Rustic quoins. Brick plat band. Timber sash windows.

Reference: HT00795

Significance: Architectural Interest

Listing Entry: No. 23 Wildwood Road, NW11 6UL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached brick house by Paul Badcock and Goodridge, 1921. Hipped roof, sprocketed eaves. Hipped dormers. Hipped square bay projection on front elevation. Pitched roof tile hung dormer between stack and hip. Nighed stacks. Leaded light casements.

Reference: HT00796

Significance: Architectural Interest

Listing Entry: No. 24 Wildwood Road, NW11 6TE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Symmetrical neo-Georgian house by John Carrick Stuart Soutar, 1929. Crown roof. Flat roofed dormers with leaded light casements. Pedimented entrance portico. Nighed stacks. Timber sash windows.

Reference: HT00797

Significance: Architectural Interest

Listing Entry: (North Point House) No. 25 Wildwood Road, NW11 6UL

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Parker, 1914. Red brick with hipped roof, central chimney stack with a further chimney on each side. Bay window with hipped roof to the centre of the rear. Timber door case to front door with flat roofed leaded canopy. Bullseye window beside the front door. Timber casement windows.

Reference: HT00798

Significance: Architectural Interest

Listing Entry: No. 26 Wildwood Road, NW11 6TP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Wellesley & Wills, 1928. Large detached corner house with two colonnaded circular bay wings on front elevation, circular bay wing to rear. Hipped roof, clay pantiles. Mix of red and grey bricks with red brick quoins and dressings. Timber sash windows.

Reference: HT00799

Significance: Architectural Interest

Listing Entry: No. 29 Wildwood Road, NW11 6UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Bamford, 1922. Red brick with tiled hip roof, chimney stacks on the front and side roof slopes, dormer window to the rear. Bay window with flat leaded roof in the front middle, and at the right hand side of the rear elevation. Timber casement windows.

Reference: HT00800

Significance: Architectural Interest

Listing Entry: No. 30 Wildwood Road, NW11 6TP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Hoffstead, 1927. Plain tile crown roof, hipped dormers on front elevation, flat roof dormers to side. Central canted bay projection with open stone parapet above. Mix of red and grey bricks. Arched head to first floor windows with gauged brickwork arches. Pedimented entrance portico. Leaded light casements.

Reference: HT00801

Significance: Architectural Interest

Listing Entry: No. 31 Wildwood Road, NW11 6UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Brenchley, 1923. Red brick with corbelled brick string course under the first floor windows. Tile crown roof. Projecting gable to the front with hipped roof, and dormer window with hipped roof. Matching gable to the rear, without a dormer window. Front door with timber door case. Dormer windows to the side and rear. Timber casement windows.

Reference: HT00802

Significance: Architectural Interest

Listing Entry: Nos. 32-32a Wildwood Road, NW11 6XB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached mirror houses with linked garages by C.H. James and Bywaters, 1929. Hipped clay pantiled roof, mix of red and grey bricks with red quoins and dressings. Hipped bay extension. Flat roof side dormer (number 32). Balcony with metal balustrade over main entrance (number 32a). Timber sash windows.

Reference: HT00803

Significance: Architectural Interest

Listing Entry: No. 33 Wildwood Road, NW11 6UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Elms and Jupp, 1923. Red brick with hipped roof and catslide over the garage, set on an L shaped plan. Central chimney stack with two further stacks at either ends of the roof. Central front door with timber door case to the centre of the receding wing. Single dormer to the front with two further dormers to the rear. Steel casement windows. Original drawings in London Metropolitan Archive, HGS Archive.

Reference: HT00805

Significance: Architectural Interest

Listing Entry: Nos. 34-36 (even) Wildwood Road, NW11 6XB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cowles-Voysey, 1929. Detached houses with linked garages. Clay pantiled crown roof, prominent brick stacks at each end. Hipped square bay projection to number 36. Flat roof front dormers. Mix of red and grey bricks with red brick quoins and dressings. Pedimented front portico. Timber casements to first floor windows, timber sashes to ground floor.

Reference: HT00804

Significance: Architectural Interest

Listing Entry: No. 35 Wildwood Road, NW11 6UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Crickmer, 1912. Brick with a flush herringbone tiled string course above the ground floor windows and flush tiled quoins. Gable to the front and hipped stair tower. Half dormer with hip roof to the front. Leaded canopy over front door. Full height bay to the rear with balcony on top. Timber casement windows.

Reference: HT00806

Significance: Architectural Interest

Listing Entry: Nos. 38-42 (even) Wildwood Road, NW11 6UY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Cowles- Voysey, 1929. Detached houses with linked garages. Mix of red and grey bricks with red brick quoins and dressings. Timber casements to first floor windows, timber sashes to ground floor common to all. Number 38 and 42 are mirror houses with clay pantiled hip roof, prominent brick stacks. Flat roof side dormers. Porticoed entrance door with fanlight. Number 40 is characterised by a clay pantiled crown roof, flat roof front dormers. Pedimented entrance portico.

Reference: HT00807

Significance: Architectural Interest

Listing Entry: No. 44 Wildwood Road, NW11 6UY

Selection Principles: Intactness, Aesthetic Merits, Group Value



Description: C. H. James, 1930. Crown roof with clay pantiles. Flat roof front dormers. Porticoed entrance with staircase window and wrought iron balustrade over. Timber sashes. Shutters to first floor windows.

Reference: HT00808

Significance: Architectural Interest

Listing Entry: No. 48 Wildwood Road, NW11 6UP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Robert Frank Atkinson, 1923. Neo-Georgian detached house with pantiled crown roof behind brick parapet. Spherical finials at front corners of parapet. Contrasting red brick quoins, dressings and plat band. Porticoed entrance with fanlight. Timber sash windows.

Reference: HT00809

Significance: Architectural Interest

Listing Entry: Nos. 50-52 (even)
Wildwood Road, NW11 6UP

Selection Principles: Group Value, Intactness



Description: Matching detached houses by Adshead Grant, 1923. Plain tile hipped roof with deep catslide with overhanging eaves wrapping around ground floor addition beneath on each side. Mix of red and grey bricks with contrasting red brick dressings. Flat roof timber canopy over entrance door. Leaded light casements. Original drawings in the London Metropolitan Archive, HGS Archive.

Reference: HT00810

Significance: Architectural Interest

Listing Entry: Nos. 56-60 (even)
Wildwood Road, NW11 6UP

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of three detached houses by Hennell & James, 1928. Numbers 56 and 60 are matching houses characterised by a central projecting gable wing with an arched staircase window, entrance portico and blind bullseye windows. Brick parapet. Mix of grey and red bricks with contrasting red brick window dressings, quoins and plant band. Timber sashes. Number 58 is distinguished by a brick parapet with pitched roof behind, three front dormers. Porticoed entrance with staircase window and metal balustrade over.

Reference: HT00811

Significance: Architectural Interest

Listing Entry: No. 68 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of three detached houses by Hennell & James, 1928. Numbers 56 and 60 are matching houses characterised by a central projecting gable wing with an arched staircase window, entrance portico and blind bullseye windows. Brick parapet. Mix of grey and red bricks with contrasting red brick window dressings, quoins and plant band. Timber sashes. Number 58 is distinguished by a brick parapet with pitched roof behind, three front dormers. Porticoed entrance with staircase window and metal balustrade over.

Reference: HT00812

Significance: Architectural Interest

Listing Entry: No. 70 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Soutar, 1915. Red brick with double hipped tile roof with central crossing ridge and central brick chimney stack. Full height bay window with hip roof to the front. Timber casement windows.

Reference: HT00813

Significance: Architectural Interest

Listing Entry: Nos. 72-74 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of houses by Butler 1922. Brick with tile hipped roof, corbelled brick pilasters. Two dormers with hipped roofs to the front elevation. Central brick chimney stack. Projecting gables with hipped roofs at either end of the rear. Timber casement windows.

Reference: HT00814

Significance: Architectural Interest

Listing Entry: Nos. 76-78 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of houses by Butler 1922. Brick with tile hipped roof, corbelled brick pilasters. Two dormers with hipped roofs to the front elevation. Central brick chimney stack. Projecting gables with hipped roofs at either end of the rear. Timber casement windows.

Reference: HT00815

Significance: Architectural Interest

Listing Entry: No. 80 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Hermann, 1922. Red brick with corbelled brick quoins and brick course under the first floor windows. Tile pitched roof with tile hanging to the tops of the gables. Projecting hipped gable to the rear. Timber framed windows with steel casements and leaded lights.

Reference: HT00816

Significance: Architectural Interest

Listing Entry: No. 82 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Hermann 1922. Red brick with corbelled pilasters. Tile crown roof with single two casement hipped dormer window to the front and two to the rear. Central front bay with ledged flat roof. Steel casement windows with leaded lights, set between brick mullions with tile creasing detail to the top of the frames.

Reference: HT00817

Significance: Architectural Interest

Listing Entry: No. 84 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Dunford, 1921. Red brick with hip roof with a catslide roof at either end and wrap-around eaves. Single brick chimney stack with tile capped wings. Timber casement windows.

Reference: HT00818

Significance: Architectural Interest

Listing Entry: No. 86 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Soutar, 1921. L-shaped plan with the projecting gable to the rear. Red brick with brick quoins. Hip roof with two dormers to the front and one to the rear. Two bay windows to the front with flat leaded roofs. Central door with timber door case. Brick chimneys either end of the front elevation with corbeled brick detail. Timber casement windows.

Reference: HT00819

Significance: Architectural Interest

Listing Entry: Nos. 88-90 Wildwood Road, NW11 6UJ

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair by Soutar, 1921. Brown brick with flush red brick string course above the ground floor windows. Tiled hipped roof. Projecting gable with hipped roof at the front of either end. Half dormer window with segmental pediment on the gables. Timber framed casement windows with leaded lights.

Reference: HT00820

Significance: Architectural Interest

Listing Entry: Nos. 92-94 Wildwood Road, NW11 6UD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair by Soutar, 1921. Brown brick with flush red brick string course above the ground floor windows. Tiled hipped roof. Projecting gable with hipped roof at the front of either end. Half dormer window with triangular pediment on the gables. Timber framed casement windows with leaded lights.

Reference: HT00821

Significance: Architectural Interest

Listing Entry: No. 96 Wildwood Road, NW11 6UD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Cowper, 1921. Brick with tile hipped roof, two dormers with hip roof to the rear. Central front gable with hipped roof and wrap-around casement windows to the first floor. Brick with tile creasing string course under the first floor windows. Brick chimneys on either side. Timber casement windows.

Reference: HT00822

Significance: Architectural Interest

Listing Entry: Nos. 98-100 Wildwood Road, NW11 6UD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi-detached pair of houses by Soutar 1921. Brown brick with flush, red brick quoins and brick string course under the first floor windows. Tiled hipped roof with dropped eaves at the rear and sides. Two dormer windows to the front and rear. Projecting central gable with hipped roof to the front of each house with central door with timber door case. Brick chimneys either end of the hipped roof. Timber casement windows.

Reference: HT00823

Significance: Architectural Interest

Listing Entry: Nos. 102-106 Wildwood Road, NW11 6UD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group made up of a semi-detached pair (102 and 104) and a detached house (106), all by Soutar 1922. All in a brown brick with flush red brick quoins and tiled hipped roofs. 102 and 104 have projecting gables with hipped roofs at the ends at both the front and rear. Brick chimney stacks on the gable wings. 106 is a corner house set on an L shaped plan, set back from the corner. Balcony over the front door with timber balustrade. Adjoining single-storied hip roofed studio room with dropped eaves and large half-dormer. All houses with timber casement windows, shutters to 102 and 104.

Reference: HT00824

Significance: Architectural Interest

Listing Entry: No. 5 Willifield Way, NW11 7XU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Henry Wilson, 1909. Pitched roof with a deep front catslide to one side. Red clay pantiles. Projecting gable wing with brickwork edging, decorative brickwork arch over first floor window. Brick stack with prominent back and high level blind niche on side elevation. White painted brick. Leaded light casements.

Reference: HT01236

Significance: Architectural Interest

Listing Entry: No. 6 Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Intactness



Description: A Tudorbethan detached two storey house. Small leaded windows throughout. Largely hipped roof reaching down to the top of the ground floor windows with dormer windows to side and front. One third of the frontage projects at first floor level with a gabled roof with patterning on the gablet. Looks to be largely intact.

Reference: HT00825

Significance: Architectural Interest

Listing Entry: No. 7 Willifield Way, NW11 7XU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Merriman, 1912. Detached gabled house with brick diamond motif to gables. High level double niche to brick stacks. Deep catslide with oversailing eaves and hipped tile hung dormer. Timber casements.

Reference: HT00826

Significance: Architectural Interest

Listing Entry: Nos. 9-27 (odd)
Willifield Way, NW11 7XU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Run of semi-detached houses by Geoffry Lucas, 1908. There are slight variations to each pair, but all are characterised by white roughcast, red brickwork dressings, prominent brick stacks and timber casements. Projecting gable wings, deep side catslide, tile hung dormers, with tiled pitched dormer heads. Sprocketed eaves. Open front loggias.

Reference: HT00832

Significance: Architectural Interest

Listing Entry: Nos. 20-22 (even)
Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Semi detached pair by Michael Bunney, 1908. Plain tile mansard roof, central projecting double gable wing with deep catslide, sprocketed eaves. Oriel window above segmented bay, arched recessed entrance porch edged in red tile creasing. Hipped dormer to each side of gable wing. Prominent stepped red brick chimney back with blind niche at high level. White roughcast. Timber casements.

Reference: HT00833

Significance: Architectural Interest

Listing Entry: Nos. 24-42 (even)
Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Series of paired houses by Courteney Melville Crickmer, 1908. All characterised by projecting gable wings with a central deep catslide with oversailing sprocketed eaves, square bay windows and entrance doors below. Central flat roofed tile hung dormers. Prominent brick stacks. White roughcast. Timber casements.

Reference: HT00834

Significance: Architectural Interest

Listing Entry: No. 44 Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Fox-Jones, 1908. Detached house with projecting gable wing, sprocketed eaves, kneelers. Catslide with oversailing eaves, open front loggia below. Flat roofed front dormer. White roughcast, timber casements.

Reference: HT00835

Significance: Architectural Interest

Listing Entry: No. 46 Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Michael Bunney, 1908. Plain tile pitched roof. Front canted bay windows. Curved heads to side windows. Timber casements. White roughcast.

Reference: HT00827

Significance: Architectural Interest

Listing Entry: No. 47 Willifield Way, NW11 7XU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Michael Bunney, 1908. Detached house. Plain tile half hipped roof, brick kneelers. Large flat roofed front half dormer. Tile hung pitched roof entrance porch below. Prominent red brick chimney back and stacks, yellow stock brick on main body of house.

Reference: HT00836

Significance: Architectural Interest

Listing Entry: Nos. 48-54 (even)
Willifield Way, NW11 7XT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Michael Bunney, 1908. Linked paired houses. Slight variations, but share projecting gable wings with full height canted bays, side catslides. Gabled entrance porches. Link has a gauged brickwork arched passageway, now infilled. Three dormers with pitched tiled heads above. Red brick, white roughcast to gables and bays. Timber casements.

Reference: HT00828

Significance: Architectural Interest

Listing Entry: Nos. 135-145 (odd)
Willifield Way, NW11 6XY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: White rendered terrace of cottages by Barry Parker & Raymond Unwin, 1910. Clay tiled hipped roof with half dormer windows to the first floor. Half hipped gable to number 143 and 145. Timber casement windows.

Reference: HT00829

Significance: Architectural Interest

Listing Entry: Nos. 147-153 (odd)
Willifield Way, NW11 6XY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of cottages by Barry Parker & Raymond Unwin, 1910. White rendered, except for the pitch roofed gable which is red brick. Clay tile hipped roof with half dormers to the first floor. Timber casement windows.

Reference: HT00830

Significance: Architectural Interest

Listing Entry: Nos. 155-159 (odd) Willifield Way, NW11 6XY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: White rendered terrace of cottages by Parker & Unwin 1910. Clay tiled hipped roof with half dormer windows to the first floor. Central half hipped gable. Timber casement windows.

Reference: HT00837

Significance: Architectural Interest

Listing Entry: Nos. 158-164 (even) Willifield Way, NW11 6YD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of white rendered cottages by Parker & Unwin 1910. Clay tiled hipped roof with dropped eaves and central half dormer and two gabled half-dormers either side. Flat roofed bay windows run through to the front door canopies. Central arched passageway leading to rear gardens of the middle houses. Timber casement windows.

Reference: HT00831

Significance: Architectural Interest

Listing Entry: Nos. 161-165 (odd) Willifield Way, NW11 6XY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: White rendered terrace of cottages by Parker & Unwin 1910. Clay tiled hipped roof with half dormer windows to the first floor. Central half hipped gable. Timber casement windows.

Reference: HT00838

Significance: Architectural Interest

Listing Entry: Nos. 166-170 (even) Willifield Way, NW11 6YD

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: Terrace of white rendered cottages by Parker & Unwin, 1910. Clay tiled hipped roof. Full height central projecting gable with hipped roof. Timber casement windows.

Reference: HT00839

Significance: Architectural Interest

Listing Entry: Nos. 172-178 (even) Willifield Way, NW11 6YD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of cottages by Parker & Unwin, 1910. White rendered with clay tiled hipped roof, except for 178 which is red brick with a half hipped front facing gable with brick detailing at the same eaves level as the rest of the terrace. Timber casement windows.

Reference: HT00840

Significance: Architectural Interest

Listing Entry: 180 Willifield Way (With 2 Hogarth Hill), NW11 6YD

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Parker & Unwin 1910. Semi-detached pair set diagonally on their plots to turn the corner between Willifield Way and Hogarth Hill. Red brick with front gables, ending in a catslide roof to either end. Double height bay windows in the gables on either end. Timber casement windows.

Reference: HT00841

Significance: Architectural Interest

Listing Entry: Nos. 182 -186 (even) Willifield Way, NW11 6YA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: White rendered terrace of cottages by Parker & Unwin, 1910. Clay tile hipped roof with gable to number 186. Tiled hipped canopies to the front doors. Timber casement windows.

Reference: HT00842

Significance: Architectural Interest

Listing Entry: (Willifield House) No. 188 Willifield Way, NW11 6YA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by Soutar, 1922. Red brick with clay tile crown roof with flat roofed dormers. Moulded timber eaves detail. Raised brickwork detailing to central first floor window. Timber door case to a central front door. Steel casement windows with leaded lights set in timber sub-frames.

Reference: HT00844

Significance: Architectural Interest

Listing Entry: Cricket Pavillion, Wills Grove, NW7 1QH

Selection Principles: Aesthetic Merits, Intactness



Description: Crosswinged colonial farmhouse style with white trim weatherboarding, central clocktower, red clay roof tiles.

Reference: HT00846

Significance: Architectural Interest

Listing Entry: Nos. 1-3 Park Cottages, Wills Grove, NW7 1QH

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey brick and tile hung building in the arts and craft revival style. First floor timber weatherboarding, projecting gable end with half hipped roof in clay tiles. Multiple light casement windows.

Reference: HT00845

Significance: Architectural Interest

Listing Entry: Park Lodge, Wills Grove, NW7 1QH

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey detached dwelling in white trim weatherboarding, with a front facing gable end and hipped tiled roof with central brick chimney stack. Faux external window shutters.

Reference: HT00843

Significance: Architectural Interest

Listing Entry: Winterstoke House, Wills Grove, NW7 1QR

Selection Principles: Intactness, Aesthetic Merits



Description: Formerly a vicarage. Large detached two storey symmetrical villa. The front is a formal five bay red brick composition in Queen Anne style. Stock red brick, clay roof tiles. Dormer windows. Brick quoins, decorative 'egg and dart' eave cornice. Projecting front entrance bay with semi-circular fanlight, decorative brick arch above with brick tile keystone. Infill herringbone brick panels.

Reference: HT00850

Significance: Architectural Interest

Listing Entry: (Diakyma) No. 59
Winnington Road, N2 0TS

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar 1939. Detached brick house with plain tile crown roof. Wings added to either side with flat roofs. Moulded cornice with dentils to the eaves. Central triangular pedimented bay with bullseye window to the centre of the pediment. Central front door with timber flat roofed canopy and columns. Timber sash windows.

Reference: HT00854

Significance: Architectural Interest

Listing Entry: No. 32 Winnington Road, N2 0UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pollard, 1936. Detached house built of yellow London Stock brick. Green pantile crown roof with dormers to all elevations. Brick parapet to roof with tile honeycombe detailed panels. Central full height bay with central front door with timber door case with lantern mouldings. Timber sash windows with shutters to the first floor windows.

Reference: HT00855

Significance: Architectural Interest

Listing Entry: No. 36 Winnington Road, N2 0UB

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Harrington, 1937. Detached brick house set on an L shaped plan to turn the corner onto Norrice Lea. Plain clay tile pitched roof. Central front door set on the diagonal between the two wings of the house, with a timber canopy and columns. Bay windows to either end of the house. Timber sash windows.

Reference: HT00856

Significance: Architectural Interest

Listing Entry: No. 38 Winnington Road, N2 0TY

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Harrington, 1937. Detached brick house set on an L shaped plan to turn the corner onto Norrice Lea. Plain clay tile pitched roof. Central front door set on the diagonal between the two wings of the house, with a timber canopy forming a balcony above. Columns support the canopy. Bay windows to either end of the house. Timber sash windows.

Reference: HT00847

Significance: Architectural Interest

Listing Entry: (Hornbeams) No. 47 Winnington Road, N2 0TR

Selection Principles: Aesthetic Merits, Intactness



Description: No.47, the Charles Holloway James house, is a large garden suburb house of the 1930's. Its reticence is a lesson in how to design a large house without (in Raymond Unwin's words) "resorting to that type which destroys all harmony by its blatant shouting". Its Scandinavian simplicity marks it out as an important and progressive house of its time and the subtle textures and patterning of the original brickwork of the front elevation are particularly pleasing.

Reference: HT00857

Significance: Architectural Interest

Listing Entry: No. 60 Winnington Road, N2 0TX

Selection Principles: Group Value, Intactness, Aesthetic Merits



Description: John Carrick Soutar, 1939. Detached brick house with plain clay tile crown roof with dormers to all roof slopes. Red brick pilasters to the corners and red brick dressings to the fenestration. Central front door with timber door case and triangular pediment. Timber sash windows.

Reference: HT00858

Significance: Architectural Interest

Listing Entry: No. 62 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1938. Detached brick house with plain clay tile crown with front and rear dormers. Red brick quoins and dressings. Voussoirs to the ground floor with red brick dressings. Timber sash windows. Central front door with timber case with triangular pediment.

Reference: HT00859

Significance: Architectural Interest

Listing Entry: No. 66 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Burrows, 1938. Detached brick house with plain clay tile crown roof with dormers to all roof slopes. Red brick quoins and dressings. Central front door with timber door case and flat roofed canopy with columns. Timber sash windows.

Reference: HT00860

Significance: Architectural Interest

Listing Entry: No. 68 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1930s. Detached brick house with plain tile crown roof with dormers to the sides and rear. Central gable with triangular pediment. Central front door with timber door case with triangular pediment. Arched timber sash windows.

Reference: HT00861

Significance: Architectural Interest

Listing Entry: No. 70 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Solomon Lewis, 1937. Detached brick house with plain tile crown roof. Dormers to all roof slopes. Timber moulded string course above first floor windows. Central front door with door case with triangular pediment. Timber sash windows with timber shutters.

Reference: HT00862

Significance: Architectural Interest

Listing Entry: No. 72 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with parapet and front and side dormers. Moulded string course above the first floor windows. Red brick quoins and a variety of flat arches and arches to the ground floor fenestration. Central full height curved bay. Central front door with flat roofed canopy on columns. Timber sash windows.

Reference: HT00863

Significance: Architectural Interest

Listing Entry: No. 74 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with side dormers and brick parapet. Moulded string course above first floor windows and brick string course below. Timber sash windows with voussoirs to the ground floor. Timber door case with large curved canopy with columns.

Reference: HT00864

Significance: Architectural Interest

Listing Entry: No. 76 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with two front dormers and dormers to the sides and rear. Red brick quoins and dressings with flat arches over the fenestration. Central triangular pediment to the front. Timber door case with canopy to central front door. Timber cornice with dentils to eaves. Timber sash windows with leaded lights to in the dormers.

Reference: HT00865

Significance: Architectural Interest

Listing Entry: No. 80 Winnington Road, N2 0TX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Soutar, 1930s. Detached brick house with plain tile crown roof with two front dormers and dormers to the sides and rear. Red brick quoins and dressings with flat arches over the fenestration. Central triangular pedimented door case to central front door. Timber cornice with dentils to eaves. Timber casement windows.

Reference: HT00867

Significance: Architectural Interest

Listing Entry: Hampstead Golf Club, Winnington Road, N2 0TU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached building by John Carrick Stuart Soutar, exact date unknown. Single storey brick building with large pitched tiled roof with hipped dormers forming accommodation to the first floor. Steel windows set in a timber sub-frame.

Reference: HT00851

Significance: Architectural Interest

Listing Entry: No. 85 Winnington Road, N2 0TT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by John Carrick Soutar, 1936. Brick with red brick flat arches over the fenestration. Central pedimented gable. Plain tile crown roof with dormers to all roofslopes. Central front door with timber door case with segmental pediment. Timber sash windows.

Reference: HT00852

Significance: Architectural Interest

Listing Entry: no. 91 Winnington Road, N2 0TT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Two flat roof front dormers, side dormers. Red brick quoins and dressings. Red brick voussoirs to ground floor windows. Central square bay projection with brick parapet. Central pedimented front portico. Staircase window. Palladian windows to ground floor. Timber casements.

Reference: HT00866

Significance: Architectural Interest

Listing Entry: No. 92-98 Winnington Road, N2 0TU

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Group of detached houses by John Carrick Stuart Soutar, 1930s. 94 and 96 are mirror houses and 92 and 98 are also mirror houses. All houses brick with brick pilasters to the corners, plain tile crown roofs with dormers to all roofslopes. Numbers 94 and 96 have central front doors with timber door cases, number 96 has a triangular pediment and 94 has a segmental pediment. Either side of the front door on the first floor are timber bullseye windows. Brick string course below first floor windows. 92 and 98 have a projecting front gable with hipped roof, front doors beside this with timber door cases and flat roofed canopies. Brick string course below first floor windows. All houses have moulded timber eaves and timber sash windows.

Reference: HT00853

Significance: Architectural Interest

Listing Entry: No. 93 Winnington Road, N2 0TT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Detached house by John Carrick Stuart Soutar, 1933. Red brick with plain tile crown roof with central front dormer and side dormers. Projecting centrepiece with parapet and ball finials. Central front door with timber flat roof canopy and columns. Large stair window with triangular pediment above the front door. Canted bays either side of the front door. Timber sash windows.

Reference: HT00868

Significance: Architectural Interest

Listing Entry: Nos. 2-5 (consecutive) Winterstoke Gardens, NW7 2RA

Selection Principles: Aesthetic Merits, Intactness



Description: Nos. 2&3, 4&5 are two storey semi-detached pairs. Symmetrical design. Painted white pebble dash render. Bow fronted double height bays. Partially tiled gable (to roof ridge) and bay, casement windows. Tall chimney stacks.

Reference: HT00869

Significance: Architectural Interest

Listing Entry: Nos. 6 and 7 Winterstoke Gardens, NW7 2RA

Selection Principles: Intactness, Aesthetic Merits



Description: A two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Clay tiled roof. Casement windows. Internal front corner entrance.

Reference: HT00870

Significance: Architectural Interest

Listing Entry: Nos. 8 and 9
Winterstoke Gardens, NW7 2RA

Selection Principles: Aesthetic Merits, Intactness



Description: A two storey semi-detached pair. Flemish bond red brick. Cranked offset layout. Tall central shared chimney stack and gable end chimneys. Ground floor shallow brick window arches. Casement windows.

Reference: HT00871

Significance: Architectural Interest

Listing Entry: Nos. 10 and 11
Winterstoke Gardens, NW7 2RA

Selection Principles: Intactness, Aesthetic Merits



Description: A two storey semi-detached pair. Flemish bond red brick. Cranked offset layout. Tall central shared chimney stack and gable end chimneys. Ground floor shallow brick window arches. Casement windows.

Reference: HT00872

Significance: Architectural Interest

Listing Entry: Nos. 12 and 13
Winterstoke Gardens, NW7 2RA

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: A two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Clay tiled roof. Casement windows. Internal front corner entrance.

Reference: HT00873

Significance: Architectural Interest

Listing Entry: Nos. 14 and 15 Winterstoke Gardens, NW7 2RA

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Double height canted bays. Hipped roof with clay tiles, leaded light casement windows. Tall chimney stacks.

Reference: HT00874

Significance: Architectural Interest

Listing Entry: (Arrendene House) No. 110 Wise Lane, NW7 2RB

Selection Principles: Intactness, Aesthetic Merits



Description: Large detached two storey dwelling in white painted render with slated roof. White painted timber casement windows, gable ends, dormer windows and tall brick chimney stacks. Decorative bargeboards.

Reference: HT00944

Significance: Historical Interest

Listing Entry: Chipping Barnet War Memorial (St John the Baptist Church), Wood Street, EN5 4BW

Selection Principles: Landmark Qualities, Social and Communal Value



Description: A stone Celtic cross surmounting a tapering column, plinth and octagonal stepped plinth with each face holding a plaque with names of the fallen. Unveiled in April 1921 by the General the Lord Byng of Vimy it was rededicated in May 1951.

Reference: HT01239

Significance: Historical Interest

Listing Entry: Boundary stone (North side on left of entrance gate to No. 120) Wood Street, EN5 4DA

Selection Principles: Aesthetic Merits, Age and Rarity



Description: A Barnet Local Board stone, possibly dating to its setting up in 1863. A small squat stone that may once have been rectangular. Lettering on one face.

Reference: HT00888

Significance: Architectural Interest

Listing Entry: United Reform Church, 48 Wood Street, EN5 4AX

Selection Principles: Aesthetic Merits, Intactness, Landmark Qualities



Description: Gothic revival church, 1884, extended 1892. Stone with smooth stone quoins and plain tile roofs. Capacious building in mixed late Gothic with broad stone gable flanked by asymmetrical copper turrets, a projecting entrance lobby, and a wooden flèche over the crossing.

Reference: HT00886

Significance: Architectural Interest

Listing Entry: Ewen Hall, Wood Street, EN5 4BW

Selection Principles: Aesthetic Merits, Intactness



Description: Built in the Gothic style in 1906 by W Charles Waymouth, who also designed other buildings in the area. Red brick with stone dressings including window transoms, mullions and doorcases. The windows have stone trefoil arches with leaded lights. There is also polychromatic brickwork in a criss-cross design in several places. Two large wooden doors are recessed in porches designed in the early Gothic style with almost rounded lintels. Symmetrical composition. Ewen Hall serves as the church hall to the adjacent United Reformed Church. It is mentioned in Pevsner as being "brick with a pretty bay window with leaded glazing".

Reference: HT00884

Significance: Architectural Interest, Historical Interest

Listing Entry: St Martha's Court, No. 22 Wood Street, EN5 4AY

Selection Principles: Aesthetic Merits, Intactness



Description: Former Convent of two and three storeys in unpainted pebbledash render. Timber sliding sash windows. Columned front entrance with balustrades and arched title plaque. Slated pitch roofs with scalloped barge boards. Set beyond landscaped front garden.

Reference: HT00885

Significance: Architectural Interest

Listing Entry: Nos. 24-28 (even) Wood Street, EN5 4BW

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: This trio of cottages on Wood Street are two storeys with red and brown clay tiled roofs, complete with tall chimneys and red clay pots. Each cottage has a small dormer window in the roof. Nos. 26 and 28 have white rendered walls, No 24 cream. Each cottage has bay windows on the ground and first floors with sash or casement windows.

Reference: HT00875

Significance: Architectural Interest

Listing Entry: (Barnet Museum) No. 31-33 Wood Street, EN5 4BE

Selection Principles: Aesthetic Merits, Intactness



Description: Four bays of a stuccoed two storey end of terrace. Shallow pitch clay tile roof. Georgian style timber sliding sash windows. Formerly two properties. Panelled timber front door with fanlight above marked "Museum". It should be noted that number 33 was the subject of a sensitive reconstruction in the 1980's.

Reference: HT00876

Significance: Architectural Interest

Listing Entry: Nos. 37-41 (odd)
Wood Street, EN5 4BE

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Terrace of two storey buildings that are white rendered with recessed white painted timber framed sliding sash windows. Shallow pitch grey roofs with red decorative brick chimneys and pots. Doors are slightly recessed solid timber and No. 41 includes a single bay front window. Houses set back from street behind landscaped front gardens.

Reference: HT00878

Significance: Architectural Interest

Listing Entry: Nos. 63-65 (odd)
Wood Street, EN5 4BT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Three storey semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.

Reference: HT00879

Significance: Architectural Interest

Listing Entry: No. 67 Wood Street, EN5 4BT

Selection Principles: Aesthetic Merits, Intactness



Description: Three storey detached gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.

Reference: HT00880

Significance: Architectural Interest

Listing Entry: Nos. 69-71 (odd)
Wood Street, EN5 4BT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey semi- detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.

Reference: HT00881

Significance: Architectural Interest

Listing Entry: Nos. 73-75 (odd)
Wood Street, EN5 4BT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storey narrow semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, front entrances to side of buildings. Timber sliding sash windows. Slate roof with tall chimney stacks.

Reference: HT00882

Significance: Architectural Interest

Listing Entry: Nos. 77- 81 (odd)
Wood Street, EN5 4BT

Selection Principles: Aesthetic Merits, Intactness



Description: Two storey narrow semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, front entrances to side of buildings. Timber sliding sash windows. Slate roof with tall chimney stacks.

Reference: HT00744

Listing Entry: The Black Horse PH, No. 92 Wood Street, EN5 4BW

Significance: Architectural Interest

Selection Principles: Social and Communal Value, Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities



Description: A two storey Victorian pub amalgamating two buildings dissimilar in detail although both in London stock bricks with stone dressing. They have hipped roofs with grey slate tiles and rendered detailed chimneys, intact and with pots. A rare example of an unaltered pub frontage.

Reference: HT00887

Listing Entry: (Eleanor Palmers Charity Almshouses) Nos. 94-98 and 100-104 (even) Wood Street, EN5 4BY

Significance: Architectural Interest, Historical Interest

Selection Principles: Aesthetic Merits, Age and Rarity, Group Value, Intactness



Description: Single storey cottages built in brown brick with a hipped clay tile roof in the vernacular style with red-brick dressings and built in a quadrangle. The bungalows are in a Home Counties vernacular and the hall in a more formal Queen Anne style, both reminiscent of Lutyens around the turn of the 20th century. The houses are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The central court is formally laid out as lawn with a central sundial. The houses have both individual and shared rear gardens. The ensemble is a classic of Edwardian philanthropy and communitarianism.

Reference: HT01237

Listing Entry: No. 116 Wood Street, EN5 4BY

Significance: Architectural Interest

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey house with hipped slate roof and white rendered chimneys. Ground floor is red brick, first floor is white render. This building has canted bay windows with tile hung sections and white timber casement windows. The eaves are bracketed detail and the porch is a flat roof projection above a solid timber door.

Reference: HT00883

Significance: Architectural Interest

Listing Entry: Nos. 125-129 (odd) Wood Street, EN5 4BX

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: This is a trio of two storey cottages. Numbers 125 and 127 form an L-shape building behind the main building line along Wood Street, set back between numbers 123 and 129. Built in yellow stock brick, they both have grey slate roofs. No 125, facing Wood Street, has two Georgian sash windows with the front door to the side. It has a high parapet wall with a soldier brick top course. The roof, partially hidden behind the high parapet, is topped with a chimney. No 127, side on to Wood Street and therefore less visible from the street, has Victorian sash windows on the ground floor, the roof is hipped with a chimney. No 129, also called Tollgate Cottage, is white-painted brick with 4 black-framed Georgian sash windows facing Wood Street. The front door is to the side in a single-storey lobby extension. The gable roof is asymmetrical in shape, the longer slope to the back of the building, with two chimneys and their pots at either end.

Reference: HT01238

Significance: Architectural Interest

Listing Entry: No. 138 Wood Street, EN5 4DA

Selection Principles: Aesthetic Merits, Intactness



Description: A large three storey detached property built in a light brick with bays in a red brick. It features projecting gables with a flat roof dormer. Pitched slated roof with tall chimney stacks and pots. The first floor windows are Italianate with dark brick arches. The front door is solid timber with a plain fan light above.

Reference: HT01241

Significance: Historical Interest

Listing Entry: Boundary marker (North side of 161/163, opposite Summers Lane), Woodhouse Road

Selection Principles: Aesthetic Merits, Age and Rarity



Description: A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.

Reference: HT01242

Significance: Historical Interest

Listing Entry: Boundary marker (Opposite the end of Crescent Way), Woodhouse Road

Selection Principles: Age and Rarity, Aesthetic Merits



Description: Cast Iron tombstone type boundary marker about 18 inches high bearing the inscription 'FBP 1910 JL ELY'

Reference: HT01243

Significance: Historical Interest

Listing Entry: Boundary marker (entrance to Woodhouse College, corner of Hilton Avenue), Woodhouse Road

Selection Principles: Age and Rarity, Aesthetic Merits



Description: Cast Iron tombstone type boundary marker bearing the inscription 'FBP 1910'. It adjoins a statutory listed, cast iron parish boundary marker dated 1864.

Reference: HT00890

Significance: Architectural Interest

Listing Entry: Woodhouse College (Former Woodhouse Grammar), Woodhouse Road, N12 9EY

Selection Principles: Intactness, Landmark Qualities, Aesthetic Merits



Description: A large landmark building, two-storeys dating from the mid-19th-century. Stucco fronted. White painted timber sash windows with stucco surrounds and stone cills. Balustraded parapet to central wing. Main section of five bays and two later added wings. Central bay includes ionic portico and curved pediment. Set back from road behind landscaped frontage.

Reference: HT00891

Significance: Architectural Interest

Listing Entry: Nos. 1-12 (consecutive) Woodside, NW11 6HH

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Two storeys in a C-shaped Terrace. White rendered with clay tile roofs and chimney stacks on ridge. Decorative vernacular. Stucco front facing gables, scalloped bargeboards, fretwork timber front porch entrances, bay windows with masonry corncicing and fishscale tiled roofs. Sash windows with both lower light large panes and multi-light upper lights. Corbeled partitions. Terracotta ridge cresting.

Reference: HT01255

Significance: Architectural Interest

Listing Entry: Corinthian Capital (On Corner with Green Bank), Woodside Avenue

Selection Principles: Age and Rarity, Aesthetic Merits



Description: Detached Corinthian Capital on stone plinth, Woodside Avenue/Green Bank, N12: Stone capital from unknown historic building now sitting on small green verge fronting modern housing development.

Reference: HT00892

Significance: Architectural Interest

Listing Entry: No. 42 Woodside Avenue, N12 8AX

Selection Principles: Aesthetic Merits, Intactness



Description: Large detached two storey Italianate style villa. Gault brick with slate tile roofs and deep overhanging eaves. Stone classical portico. White painted timber sash windows, some with stone hoods and sills.

Reference: HT01246

Significance: Architectural Interest

Listing Entry: Nos. 62-80 Woodside Avenue, N12 8TB

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: 5 pairs of semi-detached Edwardian houses with deep front gardens. A coherent group, 2 storeys in height with gable ends and semi-circular bay windows. White render with red brick detailing below clay tiled roofs. White painted timber balconies to first floor on front elevation. Timber sliding sash windows with decorative detailing to recessed front entrances.

Reference: HT01258

Significance: Architectural Interest

Listing Entry: Nos. 11 and 13 Woodside Grove, N12 8QT

Selection Principles: Aesthetic Merits, Group Value, Intactness



Description: Pair of semi-detached properties dating from 1908. Red brick ground floor with pebbledash render to first floor and yellow brick flanks. Double gable-ended roof to front elevation with catslides. Projecting bay windows at ground floor with oriel windows at first floor. All windows are leaded lights. Clay tiled roof with mid-roof slope chimney stacks. Retains original front boundary wall in stone with red brick coping.

Reference: HT00893

Significance: Architectural Interest

Listing Entry: Nos. 1-11 (odd) Woodside Lane, N12 8RD

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Group of two storey terraced houses, with double height bay windows with front facing gables above. Clay tiled roofs with brick centrally located chimneys, decorative wooden bargeboards with finials. White painted timber sash windows. Decorative stucco plaster design in the projecting gable. Built between 1901 and 1911.

Reference: HT01247

Listing Entry: Holmewood School, Woodside Park Road, N12 8SH

Significance: Architectural Interest

Selection Principles: Social and Communal Value, Aesthetic Merits, Intactness



Description: A three storey red brick detached building with a stone pediment entrance leading to a recessed solid timber door with two glazed panels and fan light. The bay window has stone mullions as do the other windows throughout the property. There are stone quoins to the building and elaborate, decorative arts and crafts style white painted barge boards on the front elevation.

Reference: HT01248

Listing Entry: No. 82 Woodside Park Road, N12 8RY

Significance: Architectural Interest

Selection Principles: Intactness, Aesthetic Merits



Description: A three storey yellow brick detached Victorian villa in the Gothic style, with steep pitched slated roof and twin gable ends. Decorative bargeboarding to gables with distinctive finials. Square and canted bays to ground floor windows. Projecting porch with slated roof to front entrance.

Reference: HT01249

Listing Entry: No. 42 Woodville Road, EN5 5HB

Significance: Historical Interest

Selection Principles: Aesthetic Merits, Intactness



Description: Detached two storey house set behind railings, it has a shallow pitched slate roof with three tall chimneys with decorative detailing at the top. Built of yellow stock brick, it has cream stone and red brick detailing around the windows and front porch. The sash windows have been retained and the front door, probably original, has attractive stained glass panels. The front porch has black and white tiles which are also probably original. Woodville Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Number 42 is one of the original Victorian villas built after that time.

Reference: HT01250

Significance: Historical Interest

Listing Entry: No. 46 Woodville Road, EN5 5NQ

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Large detached two storey building, built of pale cream stock brick. The roof is low pitch in slate, and slate tiles also cover the three ground floor bay windows. It has five thin red brick string courses which are reflected on the two tall chimneys. The sash windows have been retained and there are three bay windows on the ground floor. There is a wooden porch and the front door, with two small stained glass panels at the top. The house is largely unaltered apart from a small red brick extension at the back to accommodate the stairs and doorway to the first floor flat. Woodville Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Number 46 is one of the original Victorian villas built after that time although has now been divided into two flats.

Reference: HT01251

Significance: Architectural Interest

Listing Entry: Nos. 85 and 87 Woodville Road, EN5 5NJ

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Two late Victorian semi-detached houses of two storeys in red brick. The grey tiled roof has decorative terracotta ridge tiles. The sash windows and square bays have been retained. A brick pediment, with decorative flower terracotta tiles, covers the two porches which are still recessed. Apart from being different colours, the two front doors have the same art nouveau stained glass and both have the same fan light window and door furniture.

Reference: HT00895

Significance: Architectural Interest

Listing Entry: Nos. 1-33 (odd)
Wordsworth Walk, NW11 6AU

Selection Principles: Group Value, Aesthetic Merits, Intactness



Description: Groups of white rendered terraced cottages by Herbert Welch, 1910. Full height front gables mark the ends of most groups, except 9-19 which is finished at either end with double height bay windows with hipped roofs and two sets of full height central double gables with M shaped hipped roofs. Recessed arch detail with projecting header bricks over the fenestration in the gables. Number 33-34 has a timber framed central gable to mark the head of the close. Timber casement windows.

Reference: HT00896

Significance: Architectural Interest

Listing Entry: Nos. 2-34 (even)
Wordsworth Walk, NW11 6AU

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Groups of white rendered terraced cottages by Welch, 1910. Full height front gables mark the ends of the groups. Recessed arch detail with projecting header bricks over the fenestration in the gables. Number 33-34 has a timber framed central gable to mark the head of the close. Timber casement windows.

Reference: HT01252

Significance: Architectural Interest

Listing Entry: Nos. 5 -7 Wykeham Road, NW4 2TB

Selection Principles: Intactness, Group Value, Aesthetic Merits



Description: Semi-detached pair of two storey houses. Mix of styles including arts and crafts, gothic revival and Mock Tudor. Pitched clay tile roof with tall flanking chimney stacks. Full height bay windows with hung tiles. Corner full height fenestrated turrets with polygonal roofs. Gable eaves have faux timber cladding, herringbone and tumbled brick infills.